

O'd Dip in 'Toils Again

"The Ghost of the Past" Detected While Picking Pocket

From the New York Post.

John Hanley of 39 Carmine street, 70 years old, known to the police and his friends of the underworld as "The Ghost of the Past," the oldest pick-pocket in New York, some say in the world—mixed into the early morning rush hour crowd at Fourteenth street and Sixth avenue. Nobody on the thorough street corner paid much attention to the wizened, white-haired, crouching old man. But suddenly a long, bony arm shot out from behind the person just in front of him, and the withered, crooked fingers slipped into the coat pocket of Fanny Solin of Brooklyn just as she was boarding a car.

There was a slight jerk and the old pick-pocket's arm was withdrawn, clutching the girl's slender purse. She felt the tug, glanced around and screamed.

Detective Was Near.

As it chanced, Detective Frank D. Casassa was a few feet away, keeping an eye out for those whose nimble fingers are their means of livelihood. He burst through the crowd in time to see the huddled figure hobbling unsteadily away. Casassa recognized him at once. Every old detective in the city knows "The Ghost of the Past," alias "Gordon," alias "Beantor," alias "McGuire," alias "Madison."

"Back at the old game, are you?" said Casassa, as he took the old man by the arm.

"What game?" snarled back "The Ghost of the Past." "What you talkin' about?"

"You know what I mean," returned the detective. "Come across with this girl's pocketbook."

The curious crowd pressed close about them, but the old man shook his head blankly.

Purse Held Six Cents.

"I ain't got no pocketbook," he said. Casassa dived into his pocket and jerked out the pocketbook without any more preliminaries. It contained six cents, a broken ring, a lock of hair and a lead half dollar.

"That's the way I've been slipping down for 40 years," said Hanley, bitterly. "It's getting lower and lower and less and less all the time. I've been in business 40 years, and in jail most of the time, and it's the fault of my birth. Can a man keep straight at my time of life, anyway? Many a time I've tried to work, but it was no use."

Later, when locked up at the police headquarters, Hanley told the story of his life, an epic of crime in two paragraphs. "I was born downtown 70 years ago last autumn," he said. "I was a son of a gun. My father was a stone mason and an honest man. He took me into a workshop when we were old enough. My brother stuck to it, and made good; but I was delicate, and the work was too much for me."

Disliked to Work.

"Then I got an easy job as bartender in a cafe, and that was the beginning of the end for me. There I

met crooks and burglars, and thieves of all sorts. After a while I began to know them and associate with them, and they would tell me about their life. At last, I became one of them. It was so easy and I did not like work. So here I am now. What chance is there for an old man like me, now?"

According to the police, Hanley is been arrested 12 times, and has served sentences aggregating seven years. His portrait is No. 841 in the rogues' gallery. In 1908 he was positively reported dead, and, thanks to this story, he was able to do business safely for some time, until he was recognized again, when he was officially declared to have come to life. He came out of jail the last time on October 31, last year. This is his detailed record, on file at police headquarters:

His Record of Crimes.

First arrested September 30, 1874, and imprisoned for two years and eight months; in 1875, sentenced in Brooklyn to 11 months and fined \$300; 1883, arrested in Newport, R. I., and discharged; 1886, arrested in New York and discharged; 1890, arrested in Long Island city and discharged; 1890, arrested in New London, Conn., and fined \$100 on a charge of grand larceny; 1901, arrested in Newark, N. J., and sentenced to 18 months in Caldwell prison; in 1903, arrested in Brooklyn; 1906, arrested in Manhattan, and also at North Beach, L. I., and imprisoned for 30 days; in 1910, arrested in New York city and sentenced to four months and again to five months.

Hanley was arraigned in the Jefferson Market court. He waived examination and was held in \$3,000 bail for the grand jury.

AUTHORS POSE FOR FILMS

League Members Make Debut as Actors in Scenarios—Favorite Themes Selected by Writers Are Staged for Movies—Present Intimate Views in Situations of Their Own Creating

From the New York Times.

To aid the work of their professional organization, the Authors' League of America, of which Winston Churchill is president and Theodore Roosevelt vice president, several widely known members of the organization have turned their talents to moving pictures, not only writing their own original playlets, but also appearing as actors in the chief roles.

Just what route throughout the country will be booked for these new moving picture players is yet to be determined. Together with this intimate view of the writers themselves will be given a familiar scene taken from the pages of their own novels or short stories.

Behind this first appearance of the authors on the film is their endeavor to obtain better recognition for the unknown writer, and better protection for all writers under the copyright law, which was drawn before the days

of serial, dramatic and moving picture

Planned Education.

When the idea of using moving pictures was first broached to the league it was believed results could best be obtained by means of an educational film. "The Case of the Poor Author," in which the unknown writer, residing in a far-off state, was shown to be at the mercy of an unscrupulous publisher—the only kind of publisher against whom the league is contending.

In this film the purpose of the league was to be made plain by the organization taking up, as it does in reality, the fight in behalf of the author. "But, get it," quietly interposed Gelett Burgess at this point, addressing the executive committee, "why resort to melodrama, especially when we're not in the habit of producing melodrama?"

Consequently, the melodramatic story of "The Unknown Author and the Unscrupulous Publisher" was rejected.

For several days the plant at Brooklyn has been devoted to reproducing the favorite scenes of the authors, and stage directors, who heretofore have been dealing with actors trained in the ways of the moving picture, have undertaken to rehearse authors in the field of moving picture acting.

Authors in Picture.

With each individual scene taken from the author's favorite novel, or short story, there is also made a picture of the author—not a still life picture, so-called, but an actual moving picture, based upon a situation of the author's own making.

An incident in her own career, which came to her several years ago, when she was collecting intimate sketches from the life of Abraham Lincoln, was chosen for reproduction on the film by Miss Ida Tarbell.

Miss Tarbell was taken at her desk, showing her method of work in preparing manuscripts.

Joan Thursday, a story of New York life, was chosen by Louis Joseph Vance, and the scene from the book will show Joan finally in the arms of her sweetheart. Together with this will be given a scene from the day of Mr. Vance, showing him at work in his study.

Bunny as Flannery.

"Pigs in Flies," the story chosen by Ellis Parker Butler, will be done with a complete scenario, showing the difficulties encountered by Flannery when he held up the "Pigs" on the ground of their being not pigs, but flies.

John Bunce will appear in the role of Expressman Flannery, whose attempt to charge 50 cents for regular rates instead of 25 cents for extra, finally brought upon the officials of his company a hard word from more than a hundred of these self-same pigs. Among the other actors in this cast will appear the characters of the old "Charles A. Smith" companies.

No scenario was required from Annie Rivers (Princess Troubetzkoy) for a reproduction of the opening incidents in her novel, "The Quiet of the Dead."

The scenes of the book and of the film are characteristic of her Southern home, and for this reason perhaps she has chosen it as her favorite passage.

Other authors who have volunteered their services for the benefit pictures are Rex Beach, George Barr McCutcheon and George Ade and Booth Tarkington.

THE NEXT KLONDIKE

From the Engineering and Mining Journal.

Unless a long list of our most experienced engineers have committed an error of judgment, the Gastineau district of Alaska, including the mines of Treadwell island on one side of the Gastineau channel, and those adjacent to the town of Juneau on the opposite side of the channel, is destined to be the scene, during the next few years, the

CHURCH IS CHAMPION OF THE RICH. SAYS BISHOP SPALDING

Religion as It Is Now Preached Is Not for the Poor, the Rev. Franklin S. Spalding Told the Wealthy Delegates to an Episcopal Convention

From the Kansas City Star.

"The church, if she is to be a real power in the twentieth century, must cease to be merely the almoner of the rich and become the champion of the poor."

That statement was made by the Rev. Franklin S. Spalding, bishop of Utah, as a summary to his address, which caused a great stir in the convention of the Protestant Episcopal church in New York last fall. It was in one of the finest of the metropolitan churches, the Cathedral of St. John the Divine. The audience was a wealthy and fashionable one. Decidedly, his hearers did not belong to the shabby lower class, so the bishop saw no reason for tempering his words.

Bishop Made It Too Warm.

Press dispatches at the time told us how the atmosphere within the church became gradually more uncomfortable as the bishop got deeper into his address. Before he had finished some had already sought the coolness of the outside, but he kept right on to the end, telling his audience that the system which gives to the greedy and takes from the meek must be stopped; that already many laboring men believe the churches are capitalistically controlled, and when they become convinced of this they will make their own church, apart from the old, as they are making their own political party.

Bishop Spalding was briefly quoted

at the time of the convention. Now his complete address has been published by the Episcopal church in the minutes of that meeting. It is from this official report that the quotations here used are taken. The bishop's subject was "Christianity and Democracy."

"I do not wish to speak about political democracy," he said. "I wish to speak of industrial democracy. I wish to speak not of political rights, but of industrial rights—the right to vote, but the right to work and live, and I do it with great hesitation and a keen sense of my serious limitations. Human society is stratified and the various strata are so insulated that it is very difficult for any man to cross this social stratification. If he thinks he has succeeded in understanding the thoughts and longings of the men in one social layer, it is desperately hard for him to interpret them convincingly to those in another."

Called the Audience Capitalistic.

"I know that I am, in all probability, speaking to men and women who do not look at this problem of Christianity and democracy from the side of the laboring man, but from the standpoint of the capitalist. Many of the deputies to the general convention are members of the capitalist class, living not upon wages, but upon profits or rent or interest, while those who are actual wage earners are not class-conscious, and therefore view the economic situation from the standpoint of the capitalist class."

Then Bishop Spalding went on to tell how many of the 22,000,000 people in the United States belong to the class to which his friend referred in that deprecating way. He quoted from Lucien Sannier's estimate from the census of 1900 to show that 9 per cent of the population own 70.5 per cent of the wealth and that 70.1 per cent of the population own only 4.2 per cent of the wealth.

And then the speaker quoted from Dr. Scott Nearing of the University of Pennsylvania that one-tenth of the men workers north of the Mason and Dixie line and east of the Rockies receive less than \$25 a year and nine-tenths receive less than \$500, while the lowest estimate of the amount needed to support a man, his wife and three children, is \$750 a year.

Put Yourself in His Place.

"It is probably safe to say that each one of the lay deputies to this general convention, at least 10 times as much income as the workmen of the country," the bishop said. "That is, if you put yourself in his place, you would find that you are living on just one-tenth of what you spend today? Put it this way. All good churchmen, of course, give one-tenth of their income to the Lord. Now how would you, lay deputies to the general convention, like to be compelled this coming year to provide for all your necessities and all your luxuries and all your pleasures, all you spend on yourselves and all you spend on your friends, all your clothes, all your books, all your recreations, on what you gave last year to the Lord?"

"No, I do not ask you to give another tenth or any number of tenths. I fear that more generous offerings to the church, as long as the church is the agent of the rich, will do little towards solving the industrial problem. Sometimes I am almost afraid larger sums spent on charities and organized religion may still further alienate the workers from the church. Those greater gifts must come from the profits, the rent, the interest of the rich, and class-conscious workers hate the system which produces first and foremost interest, profits and rent, and pays wages with what is left."

"When the wage scale is worked out, it is worked out on the basis of the bare necessities of life. Now, except in cases so rare that they may be neglected, religion is not reckoned as one of life's necessities. Therefore, wages do not support religion. If religion is supported, it is supported out of profits, not out of wages. It is, therefore, in the judgment of the class-conscious worker, a gift of the rich made possible by the plundering of the workers. If the church is endowed it is supported by past plundering. Therefore, self-respect requires the class-conscious worker to repudiate organized Christianity as a charity which that same self-respect craves him to despise. It has no connection with the justice for which he longs, but which he knows he must struggle for himself."

The Rich Church Forgets the Slums.

"My friends, we dope ourselves into most important gold mining district of America. The mines of Treadwell island have been for many years producing about \$3,500,000 in gold per annum, and without doubt will continue to do so for many years to come. Around Juneau there is now being developed a deposit of gold ore which, in point of tonnage, probably exceeds anything else that is known in the world, except perhaps the Rand, several mines are now being developed, these including the Perseverance, Juneau and Elmer. For the Perseverance and Juneau stamp mills are already in course of erection. It is contemplated that the Alaska-Juneau Mining company (Perseverance mine) will eventually mine and mill 20,000 tons of ore per day, the Alaska-Juneau about 12,000, the Elmer about 8,000, a total of 40,000 tons per day, or say, 12,000,000 tons per annum. It is expected that this ore will yield, about \$1.50 per ton. If this estimate be borne out, we shall have a new production of \$18,000,000 per annum, or nearly 20 per cent of the total gold production of the United States at the present time."

false satisfaction. We come to general conventions of capitalist and the church seems to be wonderfully prosperous. We worship in a great church like this, and it makes us forget the slums just over the way. We watch bishops and priests in holy vestments and we forget the millions who have only rags to wear. We debate on canons and names, and we forget the toiling workers who are pining for a living wage. We discuss hymns and prayers, and we forget that there are tens of thousands whose hearts are too heavy to sing and whose faith is too weak to pray.

"Surely there can be no doubt on which side of the church of Jesus Christ ought to stand when the issue is between dollars and men. Shall not the church set her face against a competitive system of industry, which inevitably involves the exploitation of men, women and little children? She must surely stand for a social system in which production shall be for use and not for profit, in which the worker shall be rewarded on the basis of the service he renders and in which every child shall have a chance, not as an act of charity, but as a God-given right, to all that makes for a full and joyous and useful life."

"In a single word, the church, if she is to be a real power in the twentieth century, must cease to be merely the almoner of the rich and become the champion of the poor."

A COUNT IN 'THE LIMELIGHT'

Hannibal Meza Hero in Warsaw Two-Fold Sensation—American Millionaire's Latest Escapade Involves Double Elopement With Beautiful Polish Heiress, Whom He Finally Weds

From the New York World.

WARSAW—Count Hannibal Meza, a sure enough count, reputed an American millionaire, incidentally, owner of large plantations in Cuba, and who figured in a deadly duel in the Antilles, is the hero of a "doubleheader" sensation that is agitating Warsaw society. His latest escapade involves a double elopement with a beautiful Polish heiress.

On the first attempt at elopement the ardent young man was foiled by the girl's mother, and rounded up by the police. He was subsequently being sequestered in a convent as imprudent as a fortune. But the eager swain did not give up and finally won the day, and the young people are safely married, while the girl's mother, outwitted, has disappeared and there are hints of suicide.

The romance began last year in Rome and Nice, when Count Hannibal met Miss Sophie Zaleska, a young Polish beauty, with whom he fell in love. The girl's mother refused his offer of marriage.

Count's Claims Valid.

But the ardent admirer followed the girl here. The parents made inquiries,

EXPLORING THE NEIGHBORHOOD

From the Breder's Gazette.

It is good for a man from time to time to get away from his own domain. Things seen continually lose interest and charm; when one comes back to them it is with new eyes to perceive. We know a farmer who goes as often as he can with his sons to see the world and to say out its mysteries and its beauties. He goes about, the leads eagerly following or setting a pace. One boy carries a camera, another a field glass. The living things are sacred to them. They tramp miles in new and unexplored directions. So large is the little world that lies near their own doorway that they yet find new brooks, new ponds, new woods, new meadows, new interests each time they saunter out. One of the boys collects botanical specimens, another insects, another stones and fossils. To them the old world is ever full of mystery and charm. They tramp and tramp and come home at eventide bravely to devour the smiling mother's stores of steaming food. Try it. Go out into the world of your own neighborhood; explore the hearts of your own boys.

Raymond Robins—Fighter

Slum Dweller, Preacher of a New Social Gospel, Progressive Leader

From the Kansas City Star.

To the Star: Having had the privilege of enjoying the great speech delivered at the Progressive convention at Topeka by Raymond Robins of Chicago I take the liberty of writing to suggest that I am sure you would please a great many of your readers if you give a short biographical sketch of Mr. Robins.

I find that nearly everyone with whom I have discussed his great speech, comes back with the question, "Who is Raymond Robins?" Personally I have heard as good as the best in pulpit, on platform and on the political forum, including Garfield, McKinley, Logan, Taft, Roosevelt and Bryan, and a host of others, and I have to say the Topeka speech of Raymond Robins was the greatest I ever heard.

W. I. EARLY.

232 Wilson Boulevard, Kansas City, Kan.

Raymond Robins is one of the leaders of the Progressive party. He is now the directing head of that party in Illinois. He is being urged to enter the race for the United States senate from that state.

One of the greatest speeches Kansas City ever heard was that of Raymond Robins before the City club in 1909 opposing the Metropolitan franchise grab. At that time the Star said of him:

He's a Fighting Man.

"Here is a good fighting man, this Raymond Robins, a hard hitter whom it would be difficult to imagine as striking a blow in a bad cause. If this man ever should, by any chance, get on the wrong side in a fight he would not be a foe worthy of any man's steel. He could not fight at all. For anyone can see, with half an

eye, that the quality which makes him a good fighter is an earnest conviction of the spiritual worth of what he is fighting for."

An Alaskan Gold Seeker.

Mr. Robins went to Alaska in the gold rush of 1898. He figures as "The Boy" in his sister, Elizabeth Robins, story, "The Magnetic North." He was one of the fortunate gold seekers and found something over \$100,000 worth of gold in one of the mining camps he became converted to Christianity.

Raymond Robins has been devoted to social service since that time. His wife, who was a Miss Dreier, has kindred ideals and abilities. She was the organizer of and is the national president of the Women's Trade Union league. Mr. and Mrs. Robins made their home in the slum districts of Chicago and worked there against such champions of bad politics as "Hinky Dink" McKenna and "Bathhouse John" Coughlin. Raymond Robins had instituted the Chicago municipal lodging house. He became a union labor leader and called himself always a little "democrat." He has made speeches in practically every big city of the country against the combination of special privilege and big business.

Around the World for Religion.

When the Men and Religion Forward movement began Mr. Robins was one of those chosen to carry on the work in pulpits and from public platforms. He was engaged in that labor six months in this country.

Mr. Robins has worked enthusiastically as a Progressive since the party was founded in Chicago in August, 1912. After the campaign and election he went as one of the party that the Men and Religion Forward movement sent around the world. In the year of travel that followed Mr. Robins spoke in practically every country of the world, going into the remote sections of Australia and into the heart of Africa.

young sweethearts rushed to the nearest church, still accompanied by the father, and were married.

Mamma Is Missing.

In the meantime, but too late to prevent the ceremony, a servant released Miss Zaleska, who left the house and has not been seen since. Her children fear she has committed suicide, while her husband says she has gone to a convent in Austria.

The newly wedded pair will go to Paris and then to New York as soon as the bride's mother is found.

Here there is only a vague hint of the adventurous career of the count on the other side of the water, but wonderful stories of his great wealth and of his countless romances are beginning to be divulged.

While it is known that the count has been a periodical resident of the United States, it is not known when or under what circumstances he became a naturalized citizen. It is asserted, however, that he is the owner of the Miramar estates near Havana.

The first time he achieved notoriety in America was in August, 1912, when he complained to the police that he had lost a \$1,000 watch and a \$2,000 chain from his room in the Hotel Nassau, Long Beach.

Foul Play Charged.

He said they were heirlooms, and he offered a large reward for their recovery, but he didn't have to pay it, as the watch and chain were found wrapped in a towel at the bottom of an elevator shaft in the Hotel Nassau.

In April, 1913, he reached the zenith of his notoriety, when he killed Rudolph Warren, the son of a prominent American sugar planter, in a duel. The young men met after a quarrel over a girl, in Havana, and Warren fell at the first fire, shot in the abdomen, at 35 paces.

Warren died in a hospital April 6, and three days later Count Meza arrived in New York. On landing he told the immigration inspectors that he was an American citizen, having lived in this country since he was 6 years old. The Cuban criminal court indicted the count, and he suddenly left New York, and he was never arrested and the case was subsequently dropped.

Five duels grew out of the Meza-Warren meeting, and Havana was kept in a turmoil for many days on account of it. There were charges of foul play against Meza, but nothing came of it.

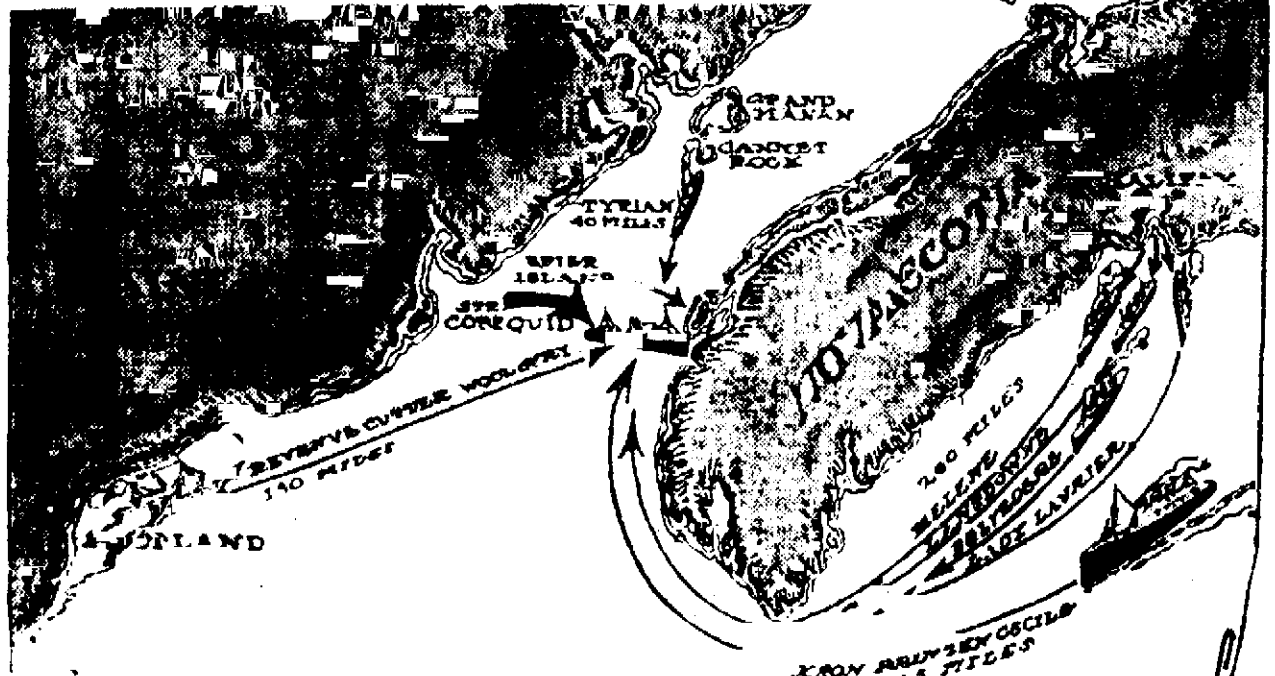
Warren's father, Mr. Warren, was a prominent American sugar planter, and he was suddenly left New York, and he was never arrested and the case was subsequently dropped.

Then they hastened to the convent, where enough pressure had been brought to bear to cause the nuns to give up the young woman. The



COL. GEORGE W. GOETHALS

builder of the Panama canal, and the man who will, on April 1, become the first governor of the Canal Zone, photographed on his recent arrival in New York. Colonel Goethals declares that his only reason for coming to the states was the purpose of personally urging on congress the necessity of additional aid with which to forward the work of completing the great waterway.



SCENE OF THE LATEST NEAR TRAGEDY OF THE SEA. Diagram map showing the location of the wrecked steamer Colquhoun at the time she flashed her first wireless calls for help and the positions of the steamers at the time they started in their 24-hour hunt for the lost liner.

VERGARA'S BODY RECOVERED FROM MEXICAN GRAVE BY FRIENDS OF MURDERED MAN

Party Steals Into Mexico Under Cover of Darkness And Returns With the Remains; Texas Rangers Deny All Responsibility for Act

LAREDO, Tex., March 8.—The mutilated body of Clemente Vergara, the Texas rancher lured into Mexico by Mexican federal soldiers, was secretly brought to the American side of the Rio Grande early today by a mysterious party of men.

Departing as silently as they had crossed the river, the men, who disinterred the body from the Hidalgo, Mexico, cemetery and bore it five miles to American territory, left no trace of their identity. Their act definitely established that Vergara was executed after his capture.

American Consul Garrett of Nuevo Laredo, Mexico, and Captain J. J. Sanders of the Texas rangers were the only persons on the American side who were told of the intended delivery of the body at the border. They were not informed they said, until after the body had been brought across the river. They went to the scene, 45 miles up the river from Laredo, found the body as they had been told they would, and tonight had it brought to Laredo pending an examination the state will have made.

All Refuse to Talk.

None of the officials would make a statement except to set at rest earlier reports that Texas rangers and friends of Vergara had acted together in crossing into Mexico and obtaining the body for burial by the family. Rumors were to the effect that former employees of the Vergara ranch were responsible for the recovery of the body.

Consul Garrett also forestalled surmises that the Mexican authorities might have taken the means to return the body by saying that he did not believe they knew the body had been removed. He had never asked nor received any authority from them to return the body to Texas, he said.

Apparently the only clue to the identity of the men, however, was a card left in the open grave in the Hidalgo cemetery. To it was attached a card inscribed: "Recuerdos"—"Remembrances."

Rancher Shot Twice.

Vergara was shot twice through the head and once through the neck and his skull was crushed as if by a blow from a rifle butt and the charred fingers of the left hand indicated he had been tortured before being put to death.

Identification was made by Vergara's son and by numerous friends, many of whom were in the party, who led by the state border patrol, which made the grim journey to the Hidalgo cemetery during the early morning hours today.

Body Easily Identified.

The body was not badly decomposed, despite its three weeks' burial. In addition to recognizing the features, young Vergara took a bit of cloth from the trousers on the body and matched it to the coat of his father worn the day he crossed the Rio Grande. The body was brought into the United States at a point 45 miles north of Laredo, opposite Hidalgo, and near the Vergara ranch. American Consul Garrett of Nuevo Laredo, deputy sheriffs and other authorities were waiting to receive it and pending the arrival of an undertaker from Laredo, an armed force stood guard over the body.

Recovery of the body was made by a force of Texans, including friends of Vergara, acting with a troop of Texas rangers under Captain Sanders, who have been investigating for Governor Colquitt the circumstances of Vergara's seizure by federal.

Secret Investigation.

A secret investigation, in which many Mexicans had been questioned, is said to have preceded the trip into Mexico. Leading the force was a man who claimed to have been a witness to

NO INTERNATIONAL COMPLICATIONS ARE FEARED AT CAPITAL

WASHINGTON, March 8.—No official advice had been received here tonight about the recovery of the body of Clemente Vergara. Secretary Bryan was enroute from Springfield, Mass., where he addressed a Young Men's Christian association today and was not expected here until early tomorrow.

While official comment on the incident was lacking, the fact that permission had been given by the Mexican federal authorities for recovery of the body was believed to remove the possibility of international complications. The evidence gathered by the Texas authorities as to Vergara's execution will be used by the state department in renewing its representations to the Huerta government for punishment of the offenders. A full report is expected by state department tonight from Consul Garrett tomorrow.

Clemente Vergara, Texas Ranchman, Shot to Death by Huerta's Federal Troops in Mexico



Clemente Vergara, the Texas rancher who was killed by Mexican federal troops near Hidalgo, Mexico, and whose body has been recovered by friends of the murdered man.

BACK TO FRISCO FOR UNEMPLOYED

MILITIA CALLED OUT TO ENFORCE ORDERS

Situation in California Labor Conditions Has Grown Acute

SACRAMENTO, Cal., March 8.—A demand for food was made upon the city today by 1,500 unemployed men who are here planning to continue their march to Washington, D. C.

City and county authorities have definitely decided that no more food will be supplied the men. When they days ago they were given supplies of flour and other necessities.

"General" Kelley, in command, said the men were becoming desperate from hunger and that if food was not furnished them by tonight they could not control them any longer.

When the men made camp here last night arrived in trains furnished by Benicia and other towns near the Francisco to get rid of them, there were two factions, Kelley's men and the so-called "Reds." The factions remained today with Kelley in command.

Will Be Shipped to Frisco.

The reunited so-called army of unemployed will be shipped back to San Francisco by special train tomorrow at the expense of Sacramento citizens. A fund of \$2,500 has been raised for this purpose. Fifty police and a number of deputy sheriffs will be stationed to load the men on cars. The intention of this force to dispose of the men in this way will result in calling out the militia.

Announcements to this effect were authorized tonight following conferences between city and county officials and city and railroad officials.

Governor Johnson assured that the militia would be called out if the marchers refused to disband.

Militia Ready for Service.

Adjutant General J. J. Farber tonight ordered infantry militia companies from Oroville and Colusa and the Stockton batteries of field artillery to assemble at the state arsenal here and join the two Sacramento companies and one cavalry troop already assembled.

Six men walked into a restaurant here tonight and after being served refused to pay for their meals. They were sworn in tonight when bringing the total armed force guarding the camp to 50.

Mexicans Aroused.

EL PASO, Tex., March 8.—News of the exploit of the Texas rangers caused great excitement here.

Rafael Musquiz, the Constitutional party leader, observed excitedly: "This is serious!" but Col. Fidel Avila, commandante of the Juarez garrison, was calmer.

"I don't mind how much they cross into federal territory," he said, "although it may give some of the bandit gangs the idea that they may make similar incursions into Texas."

POLICE OUTWIT THE MILITANTS

11 SUFFRAGETTE LEADERS ARE ARRESTED

Mrs. Pankhurst Declares She Will Lead Delegation to Buckingham Palace

LONDON, March 8.—Militant suffragettes again engaged in battle with the police today on their favorite field, Trafalgar square, and in a pouring rain. The arrest of Sylvia Pankhurst for the sixth time under the "cat and mouse" act, precipitated the conflict.

In addition to Miss Pankhurst, seven women and three men were arrested.

Among those arrested was Miss Zola Emerson of Jackson, Miss. Miss Emerson has been arrested several times for participation in suffragette demonstrations, and recently there came rumors that steps were being taken by the British government to deport her as an undesirable alien.

Police Surprise Militants.

This afternoon several women and men, and a man in procession to the Women's Federation for Women Suffrage, were surprised by the police, who had been hiding in a taxicab, to deliver a speech, but detectives surrounded the car and started it for Holloway jail before the militants realized what was happening.

When it was ascertained that Miss Pankhurst had been abducted, the Pankhursts left the meeting. Miss Pankhurst's arrest was among those arrested charged to her supporters from the time of the Nelson column. Follow the fact and see if we can't do something to do it.

The militants then surged toward the government buildings in Whitehall with the suffragette banner burning. A woman was wounded and a man killed. The police used tear gas and the militants were dispersed.

King Denies Conference.

Having received a refusal of an audience of King George in which it was announced that a deputation from the Women's Social and Political Union could not see him, their claim for the vote and their complaint of material and barbarous methods of torture, whose your majesty's ministers are seeking to repress the women's revolt against their deprivation of citizens' rights? Mrs. Emerson, the militant suffragette leader, has addressed another

(Continued on Page Three.)

SCORES LOSE LIVES IN ST. LOUIS FIRE?

LID TO COME OFF MEXICAN CRISIS TODAY

Senator Fall Will Speak on Situation, Attacking the American Policy

CONGRESS HAS BUSY WEEK

Antitrust Program Will Hold Boards, Along With the Tolls Repeal Act

WASHINGTON, March 8.—In spite of the efforts of the administration to prevent public discussion of the subject, a general debate on the Mexican situation probably will be precipitated tomorrow on the floor of the senate in open session.

Senator Fall of New Mexico, long an advocate of aggressive action on the part of the United States in dealing with the troubled southern neighbors, has given notice of his intention to speak and is expected to vigorously attack President Wilson's waiting policy. To meet the attack, Senator Shively of Indiana, acting chairman of the foreign relations committee, has obtained from the state department the latest reports on the situation in Mexico and is ready to speak in defense of the president's attitude.

While only the two set speeches are scheduled, other senators undoubtedly will have something to say and senate leaders are looking for a general free-for-all discussion covering all phases of the problem.

Tolls Question Rests.

There will be no action during the week on the president's appeal for repeal of the provision of the Panama canal act exempting American coastwise shipping from tolls. This subject of absorbing interest will be before the senate committee and will be discussed informally on the house side until the house has disposed of the pending rivers and harbors appropriation bill and is ready to take up the Sims repeal bill already reported by the interstate commerce committee.

Advocates of repeal have polled both houses and promise overwhelming majorities to sustain the president. Senator James of Kentucky, has made a poll showing that 54 senators are for the repeal and 22 against, with the remainder doubtful.

When the Sims bill is taken up in the house two days of debate will be proposed by Representative Adamson of Georgia as leader of the administration fight.

Antitrust Program.

The senate committee on interoceanic canals will consider this week either flat repeal or a compromise to give the president discretionary authority to regulate the tolls and assess charges.

The hearing stage of proposed anti-trust and commerce regulation legislation will be continued.

(Continued on Page Three.)

BLAZE SOON BEYOND CONTROL OF FIREMEN

Seven Known to Have Perished and Many Others Believed to Have Been Trapped on Upper Floors of the Missouri Athletic Club Building in Heart of the City

ST. LOUIS, March 9.—(Monday)—Seven known dead, scores of men missing and thought to be incinerated in the ruins, and 50 injured, was the toll exacted by a fire which destroyed the Missouri Athletic club, one of the most exclusive organizations of the city, early this morning.

At 4 o'clock the fire still was beyond the control of the fire department. The four upper stories of the seven-story structure had caved in. The Boatmen's bank, which occupied the two lower floors of the building, was buried in the ruins.

One hundred and thirty-five members were registered in the building at the time of the fire, and it is believed about 100 others were in the building. Of these not more than 50 had been accounted for at 4 o'clock.

The dead who have been removed from the building at 4 o'clock numbered three. One of these was John Martin Riekey of Chicago. The two others were unidentified.

The fire is believed to have originated in the dining room on the third floor of the building, although the police are giving some credence to the theory that safe blowers may be responsible, as two explosions were heard in the Boatmen's bank.

When the firemen arrived the entire building was ablaze and men and women were jumping from all floors above the fourth. About a score of these escaped death by landing on the roofs of smaller buildings adjoining the club. The three known dead were killed in headlong dashes to the pavement. One man, Theodore Levy of Jackson, Tenn., clung to the sill of a sixth-story window until both his hands were charred black. Just as he was about to let go he held his head and was rescued by firemen. When he had been treated at the dispensary, Levy said two of the men who were killed had jumped from the window to which he hung.

ST. LOUIS, March 9.—(Monday)—Fire early this morning was discovered from the windows of the lower four stories of the Missouri Athletic club at Fourth and Washington avenues. The blaze threatened to destroy the building occupied by the club and the Boatmen's bank.

The fire drove scores of roomers at the club into the street in their night clothes. Several were unaccounted for. At 2:30 o'clock every fireman in the city was on the scene, but the blaze spread in all directions and was far beyond the control of the firemen. The entire block bounded by Fourth street, Broadway, Washington avenue and Lucas avenue seemed to be doomed.

Within half an hour after the fire was discovered the flames were shooting through the eight floors of the club building.

Of 155 roomers at the club not more than 20 were accounted for an hour after the alarm was given. The remaining men are believed to have been trapped on the floors above the fourth. The entire building is a seething mass of fire.

TERRAZAS HELD AS HOSTAGE BY VILLA; RANSOM DEMAND DROPPED

Will Be Exposed to Enemies' Fire at Torreon Unless Father Ceases Activities in Support of Federals

EL PASO, Tex., March 8.—Nonpayment of the ransom demanded as the price of the life of Luis Terrazas, Jr., will not result in the execution of the prisoner, according to a telegram received here tonight from General Villa at Chihuahua.

Information as to the program came from rebel agents here, and these agents added that General Villa, the enemy's chief at Torreon, would not execute Terrazas unless the prisoners' ransom, the Luis Terrazas, Jr., is paid.

The younger Luis, it is asserted, always has been held principally as a hostage to control of possible future father's efforts in behalf of General Huerta. Even after repeated ransom offers, it is declared that the older Terrazas has asked the Mexican government with men and money to pay a week ago when General Villa declared that his patience was at an end.

The latter's decision to make the matter of ransom came through representations made by General Terrazas, supreme chief of the revolution, and by his agents.

A telegram to Villa from Federico Gonzalez Garza today stated that to execute Terrazas for nonpayment of ransom would be a barbaric act, coming on top of the indignation aroused by the killing of William S. Benton, would seriously injure the constitutionalist administration in the United States and Europe. The telegram suggested that 500,000 pesos, or \$250,000,

was a small sum compared with the expenses of running the revolution, and that it was a mere nothing compared with the storm of criticism it was likely to arouse.

General Villa, in response, indicated that the ransom had been largely a ruse to cover his real purpose of securing, if possible, any aid reaching the federals from the hand of the Terrazas family.

With the stand of General Villa his agents are no longer. They maintain that General Terrazas is far from being the poor man he now claims to be, and that he is a serious menace to the rebel rear through his alleged ability and readiness to equip filibustering expeditions such as those of Jose Terrazas and the Quevedo brothers.

"General Villa is a man of his word," said a rebel official tonight, "and while the younger Terrazas is in no immediate danger, it is certain that Villa will expose him to the firing line of his father's friends further and and confound to the enemy."

General Terrazas's telegrams to General Villa were not peremptory, but were argumentative, and pointed out that the sender was in the best position to judge the international aspect of the case. Reference also was made to the intervention of Secretary of State Bryan, on the grounds of humanity and damage to the prestige of the Constitutional administration which such an outrage would engender.

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For Miss Gardiner and Mr. Hemming

Mrs. Theodore Gauss, 2026 North Cascade avenue, presided over a charming dinner Tuesday evening at her home, given in honor of Miss Dorothy Gardiner and Mr. Wilmer D. Hemming. The decorations were all in pink and pink candle shades added to the color scheme. The table centerpiece was unique and charming. A tiny bride and bridegroom stood at a small altar before a clergyman, while arranged in order in the church aisle were the maid of honor, bridesmaids and flower girls, loaded with pink blossoms. The aisle, bordered with similar, led to the place at the table which were arranged for the two special guests. Small baskets of sweet violets for the ladies were the favors. Seated at the table were Miss Dorothy Gardiner, Mr. Wilmer D. Hemming, Mr. and Mrs. William Howbert, Mr. and Mrs. H. Alexander Smith, Miss Helen Gauss, Mr. Bowman Wheeler, Mr. Olyn Hemming, Mr. E. P. Shovo and Mr. and Mrs. Theodore Gauss.

Dinner at the Country Club

Mr. William Richards presided over a handsomely appointed dinner at the country club Tuesday evening when 15 of his friends were guests. Sharp dragons were used for decorations. Seated at the table were Messrs. Benjamin Allen, J. McKeen Ferriday, J. A. Connel, C. C. Hamilton, A. H. Hunt, Butler Williamson, William Randall, Frederick L. Sherwin, Victor Hunkersford, William M. Hager, Dr. J. F. McConnell and Mr. William Richards.

Mr. Watson Blair Host

Mr. Watson Blair gave a star party at his home, 1225 Wood avenue, last Saturday evening. His guests spent a merry evening.

Country Club Dinner

In honor of Mr. Francis Drexel Smith and Mrs. Edith W. Farnsworth, whose engagement was recently announced, their friends gave them a subscription dinner at the country club Friday evening. It was quite largely attended and was an extremely enjoyable affair.

Mrs. Bailey Entertains

Mrs. Meredith Bailey, 411 North Cascade avenue, entertained at dinner last evening. Her guests were Miss Dorothy Gardiner and Mr. Wilmer D. Hemming. Covers were laid for eight.

Art Exhibition

The members of the Colorado Springs Art society presented in large numbers the art view of paintings in the Federal building Tuesday evening. The paintings were submitted by the American Federation of Art, Washington, D. C., and is the eighth collection that has been shown here. Many art of the collection had there at the first that have been shown before. The art society assisted in the collection. Thursday evening, Mrs. Mesdames Arthur Tait Art in Lennox Drummond, Dan J. Jones, Mrs. J. McKeen Ferriday, L. T. Gray, L. W. J. Skelton, W. H. Dunn, James Harrison, J. Jones Anderson, and the Messrs. L. and Loomis.

Louis Persinger Honored

Mr. Louis Persinger has been appointed one of the concert masters of the Philharmonic orchestra of Fort Collins, N. C., and will be in the orchestra of the world. In the concert Mr. Persinger played the Beethoven concerto and the Brahms concerto. Beside the other attractions he is engaged to assist to play each week at one of the concerts and every other Sunday. He will make a tour of the United States in 1914 and return in 1916.

Mr. and Mrs. St. John Entertain

Mr. and Mrs. W. R. St. John entertained at cards Tuesday evening at their home, 1701 North Corona street. After the game refreshments were served. Their guests were Mr. and Mrs. Nels Johnson, Mr. and Mrs. J. M. Alexander, Mr. and Mrs. Perry Brock, and Mrs. E. E. Whitaker and Mr. and Mrs. L. Murray Auld.

TWENTY CHAPTERS, D. A. R., BEGIN ANNUAL SESSIONS HERE TUESDAY

Colorado chapters of the Daughters of the American Revolution will hold their annual conference in Colorado Springs next Tuesday and Wednesday. The guests of the two local chapters—Zebulon Pike and Kinnikinnick. All sessions, both business and social, will be held at the Antlers hotel.

Twenty chapters will be represented at the conference, and preparations are being made to entertain more than 200 delegates, alternates and guests. The conference will be, perhaps, one of the best attended yet held by the organization.

Social features this year have been especially well arranged. State officers, state conference officers, chairmen of national and state committees, delegates and alternates will be the guests of the two local chapters at a

Osborne, State Conference Chaplain Salute to the flag.

Song—"America," led by.....

Invocation..... Mrs. John Speed

Tucker, Chairman Music Committee

Welcome..... Mrs. Francis

W. Goddard, Zebulon Pike Chapter

Response..... Mrs. W. H. Clatworthy

State Vice Regent

Report of Credentials Committee.....

Mrs. Lewis C. Greenlee, Chairman

Report of State Regent.....

Mrs. William R. Hoch, Chairman

Report of Press Committee.....

Mrs. Guy W. Allen, Chairman

Report of Badge Committee.....

Mrs. John Campbell, Chairman

Report of State Magazine Committee.....

Mrs. Lewis B. Overfelt, Chairman

Report of Committee on Welfare of Women and Children.....

Mrs. Emma M. Wadsworth, Chairman

Report of Committee on Prevention

Fritz Funk Orchestra.

Wednesday, March 11.

9 A. M.

Invocation..... Rev. Frank Hale Tourist

Musical..... Star Spangled Banner

Roll call—Regents to answer, giving number of votes to be cast by their respective chapters.

Report of State Vice Regent.....

Mrs. W. H. Clatworthy

Reports of State Conference Officers—Recording Secretary.....

Miss Marie M. McClintock, Mt. Garfield Chapter

Corresponding Secretary..... Mrs. A. Macomb Rucker, Colorado Chapter

Treasurer..... Mrs. Freeman

L. Robins, Zebulon Pike Chapter

Historian..... Mrs. Walter

N. Leslie, Arkansas Valley Chapter

Consulting Registrar..... Mrs. Frank

A. R. Carpenter, Denver Chapter

Auditor..... Mrs. Charles

R. E. Baird, Pike Chapter



PROMINENT MEMBERS OF THE DAUGHTERS OF THE AMERICAN REVOLUTION.

Left to right: Mrs. William R. Hoch, regent of Zebulon Pike chapter; Mrs. Francis W. Goddard, state chairman of the program committee and for many years regent of Zebulon Pike chapter; and Mrs. Norman M. Campbell, regent of Kinnikinnick chapter. Each will have an active part in the program at the annual convention of the Colorado chapters, D. A. R., which will be held here beginning next Tuesday.

reception at the Antlers Tuesday night and at Lennox Wednesday at 12:45 o'clock. All other members of the D. A. R. as well as the members of the Sons of the American Revolution and the wives of friends have been invited to participate. Members of the D. A. R. may attend the luncheon upon payment of \$1.00.

Mrs. Francis W. Goddard is chairman of the committee on arrangements and as such has been largely instrumental in procuring a most excellent program and entertainment. Mrs. Walter C. Frost is vice chairman of the general committee and the chairmen of the various subcommittees are as follows:

Mrs. Clarence C. Hamilton, luncheon; Mrs. Fred A. S. Perry, reception; Mrs. Bernice H. Hopkins, mess; Mrs. Freeman L. Robins, invitations; Mrs. Francis W. Goddard, covers; Mrs. John Speed, T. K. music; Mrs. William R. Hoch, ladies; Mrs. W. H. R. Store, entertainers; Mrs. William T. Kasson, program; Mrs. Walter C. Frost, secretary; Mrs. John A. Ewing, chairman of the committee on food; Mrs. J. M. Alexander, chairman of the committee on refreshments; Mrs. John Lennox, president.

The program is announced as follows:

Tuesday, March 10.

Meetings of state conference committee will be held in the drawing room of the Antlers.

1:30 P. M.

Committee on Credentials.....

Mrs. Lewis C. Greenlee

Committee on Resolutions.....

Mrs. Luther E. Bradbury

2 P. M.

Delegates and alternates to the Continental congress.....

3 P. M.

conference called to order..... Mrs. Winfield Scott Tarbell, State Regent

Prayer..... Mrs. E. L.

Report of Deceleration of the Flag.....

Chairman..... Mrs. E. L. Osborne, Uncompaghe Chapter

Five Minutes' Revers.....

Musical.....

Reports of chapter Regents—

Zebulon Pike Chapter..... Mrs. William R. Hoch

Arkansas Valley Chapter..... Mrs. L. E. Overfelt

Colorado Chapter..... Mrs. Thomas Keels

Pueblo Chapter..... Mrs. Theodora S. Koch

General State Chapter..... Mrs. N. D. Bushdemon

Outing chapter..... Mrs. Nolan Bishop

General Motion Chapter..... Mrs. R. G. Arthur

Clatskanie Chapter..... Mrs. P. J. M. Hugh

Fort Morgan Chapter..... Mrs. J. M. Lytle

Uncompaghe Chapter..... Mrs. D. H. Conway

Mt. Garfield Chapter..... Mrs. E. H. Chaves

Pike Chapter..... Mrs. Harry A. Lindsey

Shawnee Chapter..... Mrs. J. A. Davidson

Atopah Chapter..... Mrs. E. P. Moss

Santa Fe Chapter..... Mrs. Harry Richmond

Boiler Chapter..... Mrs. L. L. Charles

La Junta Chapter..... Mrs. W. H. Budge

Nantiqua Chapter..... Mrs. C. A. Carlson

Kinnikinnick Chapter.....

Mrs. Norman M. Campbell

Presentation by Mrs. Frank Wheaton

Reports of Organizing Regents.....

Mrs. Gertrude R. Robinson

1:30 P. M.

Mrs. W. H. Mathers

Luncheon for delegates and alternates at the Antlers. All Daughters of the American Revolution welcome.

Luncheon.....

Intermission.....

Musical "Colorado"

Report of Committee on Book "Early

Days..... Mrs. John Campbell

Report of Committee on Sarah Platt

Decker Memorial.....

Mrs. Samuel McMurtre

Election of officers.....

Unfinished business.....

New business.....

Roll call of Chapters for Contributions to Debt on Memorial Continental Hall.....

Winfield Scott Tarbell, State Regent

Report of Resolutions Committee.....

Mrs. Luther E. Bradbury, Boulder Chapter

Reading of Minutes by Recording Secretary.....

M. McClintock, Mt. Garfield Chapter

Parliamentarian..... Mrs. John Campbell

Chairman of National and State Committees.....

To Prevent Desecration of the Flag.....

Preservation of Historic Spots.....

Mrs. John Lloyd McNeil

Old Trails Road..... Mrs. John A. Ewing

Patriotic Education.....

Mrs. Gerald L. Schuyler

Children and Sons of the Republic.....

Miss Grace Pollard

Conservation of the Home.....

Mrs. M. J. Galligan

Children of the American Revolution.....

Non.....

Welfare of Women and Children.....

Mrs. Emma M. Wadsworth

Real Daughters..... Mrs. H. D. Smith

Conservation..... Mrs. Clyde C. Dawson

Penny a Day..... Mrs. Alfred Beebe

Madame..... Mrs. John Campbell

Magazine..... Mrs. Lewis B. Overfelt

Press..... Mrs. Guy W. Allen

Program..... Mrs. Francis W. Goddard

Rules..... Mrs. Frank Wheaton

Credentials..... Mrs. Lewis C. Greenlee

Printing..... Mrs. William R. Hoch

Resolutions..... Mrs. Luther E. Bradbury

Pages.

Mrs. Berne H. Hopkins, chairman; Miss Reba Shoup, Miss Lucile Patterson, Miss Hester Frost, Miss Alice McKinnie, Miss Verita Slaughter, Miss Agnes Lennox, Miss Helen Lennox, Miss Mary Lyne, Miss Esther Parsons, Miss Corbett Price, Mrs. John R. Lowell, Mrs. W. V. Mullin.

Badges.

National Officers..... Blue Badge

State Officers..... Blue Badge

Delegates to Continental Congress..... Blue Badge

Alternates to Continental Congress..... Blue Badge

Delegates to State Conference..... Blue Badge

Chairman of committees..... Blue Badge

Alternates to State Conference..... Red Badge

Reception Committee.....

Blue and White Ribbon

Pages..... Blue and White Ribbon

S. S. Club Banquet

A happy occasion was the banquet Friday evening given by the S. S. club at the home of Dr. and Mrs. W. A. Campbell, where the husbands of the members were the guests of honor. The table was set in the pool room of the Campbell home and was in the form of the letter T. The decorations were pink carnations. There was a menu from turkey to peas and the company sat down at 6:30 o'clock. Young ladies, daughters of some of the members, assisted in the serving, among whom were the Messrs. Anna Elston, Maud Elston, Frances Elston, Harriet Elston, Hazel Elston, Addie Elston, Marjorie Elston and Gladys Elston. Later the Messrs. Gladys Elston, Anna Elston and Maud Elston gave readings, and there was a post card exhibition. Among the guests were Mr. and Mrs. A. H. Kampf, Mr. and Mrs. Shelby McMillan, Mr. and Mrs. Ira J. Moore, Mr. and Mrs. S. N. Proudfoot, Mr. and Mrs. J. F. Sanford, Mr. and Mrs. S. N. Sanford, Mr. and Mrs. E. R. Simmons, Mr. and Mrs. W. H. Clatworthy, Mr. and Mrs. E. L. Crissey, Mr. and Mrs. N. C. Crowley, Mr. and Mrs. George Elston, Mr. and Mrs. W. E. Fryhofer, Mr. and Mrs. O. E. Heinenway, Mr. and Mrs. C. Hoyt, Mr. and Mrs. W. H. Spurgeon, Mr. and Mrs. A. G. Sharp, Mr. and Mrs. W. A. Campbell, Mr. and Mrs. C. A. Hubbard, the Rev. Mr. and Mrs. M. Smith, Judge and Mrs. W. C. Elston, Dr. and Mrs. H. C. Jones, Messdames A. H. Kampf, W. S. Nichols, Martin Slaughter, Oliver L. Johnson, Omar T. Gillett, E. W. Cox, A. D. Crissey, Miss Louise Kampf, Messrs. Frank Cotton, Robert Morris, William Campbell, Frank Cotton, Jr., and Dr. O. R. Gillett.

Shower for Miss Young

A merry handkerchief shower was given Monday afternoon for Miss Helen Young, whose marriage to Mr. Hays will be celebrated this spring. The friends gathered at the home of Mrs. James Stewart, where the rooms were artistically decorated with floral white decorations. After an hour of bridge playing, Miss Young was led under an archway which decorated her with many handkerchiefs. Mrs. Allen Lee, Mrs. Nolan Bishop and Mrs. James Stewart delighted the guests with several vocal numbers. Mrs. Nolan Bishop was high score at the games. Mrs. Harry Richmond secured prize, and Mrs. George Young received consolation. The prizes were handkerchiefs. Refreshments were served. The guests were Miss Helen Young, Mrs. Allen Lee, Mrs. George Young, Mrs. Harry Richmond, Mrs. L. A. Snyder, Mrs. Nolan Bishop, Mrs. L. A. Pearce, Mrs. O. L. Burr, Mrs. C. E. Sheldon, Mrs. James Howard, Mrs. H. T. St. Clair, Mrs. Harry Richmond, Mrs. Charles E. Bond, Mrs. William Davis, Mrs. Ira Lowe, Mrs. A. G. Cessford, Miss Estelle Goddard, and Miss Marian Lee.

Mrs. C. A. Eldredge Hostess

Mrs. Charles A. Eldredge entertained the Daughters of Vermont at dinner Thursday evening.

Miss Love Entertains

Miss Edna Love, 312 North Weber street, entertained Friday afternoon in honor of her sister, Mrs. Robert H. Jones of Butte, Colo. The afternoon was pleasantly spent in playing bridge.

Miss Ethel Moore's Entertains

Miss Ethel Moore was hostess at an attractive dinner party Friday evening at her home, 1140 Wood avenue. Miss Gie and Miss Hiddlecome were guests of honor. Covers were laid for 12.

First Pioneer Practice Dance

Tomorrow evening the El Paso County Pioneer association will hold the last of a series of practice dances. This series has proved extremely enjoyable and has served to make the old timers better acquainted with those of more recent years as well as to renew old friendships. There have been three assemblies and the fourth and last will be held as have all the others in the ball room of the Alamo hotel. The Sinton orchestra will furnish the music. All pioneers and their friends are invited to attend.

Shower For Mrs. Anderson

Mrs. F. G. Henderson, 803 Lake avenue, was hostess last Saturday evening at a shower given in honor of Miss Ruby Anderson, whose marriage to Mr. C. H. Mengers is to take place this spring. The bride-to-be was the recipient of many beautiful and useful presents, and a most enjoyable social time was spent.

Birthday Dinner

A happy birthday dinner was given Sunday noon at the home of Mr. and Mrs. J. L. Caffee, in honor of the birthdays of Mrs. C. C. Campbell and her father, Mr. G. H. Vogel. After the dinner there was music, both vocal and instrumental, by Mrs. Campbell and Miss Inez Caffee. Those present were: Mr. and Mrs. G. H. Vogel, Mr. and Mrs. Charles C. Campbell, Mr. and Mrs. George L. Campbell, Mr. and Mrs. J. Caffee, Miss Lucy Caffee, and Messrs. Leslie and Bertrand Caffee.

Shower for Miss Palegrove

Mrs. Marie Marble of the Printers home was hostess at a shower arranged in honor of Miss Mary Palegrove, whose marriage to Mr. W. C. Hoe will take place in the near future.

Birthday Surprise Party

Mrs. W. A. Udick was pleasantly surprised Tuesday afternoon when a number of her friends in remembrance of her birthday went to her home, bringing refreshments and gifts. A merry afternoon was spent. The guests were: Messdames Dovey Smith, C. J. Haase, Joan Greenwalt, Gelselman, George Young, J. H. Menden, Laura Fox, Emma Clark, J. H. McMichael, W. B. St. John, John August, Frank Patton, George Patton, J. D. Berwick, Sr., J. D. Berwick, Jr., A. L. Lusk, Hainesworth, Cameron, Anderson, Perry Botts and Gustafson and Miss Olive Reed.

Miscellaneous Shower

Mrs. K. McKenzie, 718 North Wahsatch avenue, was hostess Thursday afternoon when a miscellaneous shower was arranged for Miss Helen Young. After an hour or so of needlework, Miss Young was requested to play a march and while she was seated at the piano the guests filed past and showered her with gifts. Pink and white were the colors used in the decorations. A dainty luncheon was served. The guests were: Miss Helen Young, Mrs. George Young, Mrs. R. F. Lilley, Mrs. Rudolph Heyse, Mrs. E. D. Sommers, Mrs. H. C. Fischer, Mrs. B. H. Tagert, Mrs. A. F. Woodruff, Mrs. Thomas Robertson, Mrs. Carrie Shobe, Mrs. D. Snider, Mrs. Helen McRae, Mrs. James Harlan, Mrs. Karl Dipp, Mrs. William Hiller, Mrs. W. P. Decker, Mrs. H. Hoyt, Mrs. Ira M. Cannon, Mrs. Clara Osburne, Mrs. E. D. Frook, Mrs. Fernie, Miss Sylvia Heyse, Miss Minnie Heyse, and Miss Gladys Young.

Beth-El Hospital Board Meets

The regular monthly meeting of the Beth-El hospital board was held Wednesday afternoon in the hospital parlors. There was a good attendance and reports showed that several donations were received during the last month. Cards for sustaining membership were issued and will be placed in the hands of all those wishing to aid in the support of the hospital. Chairmen of the various committees for 1914 were named as follows: Mrs. W. T. Casson, ways and means; Mrs. L. H. Gowdy, house committee; Mrs. N. C. Crowley, training school; Mrs. Herbert A. Gable, printing; Mrs. R. J. Fleming, visiting committee and Mrs. John Lennox, auditing.

Cynrodorian Society Meets

The annual meeting of the Cynrodorian society was held in the G. A. R. hall last Saturday evening. Covers were laid for more than 100 Welsh friends and after the dinner there was a literary and musical program with an address by Mr. Charles Thomas of Denver on St. David's Day.

Wedding Anniversary Celebration

In honor of the twenty-eighth wedding anniversary of Mr. and Mrs. H. T. Sinclair, they were given a pleasant surprise party at the home of Mr. and Mrs. H. E. Cessford, 318 North Weber street, Tuesday evening. Cards were the diversion of the evening after a supper was served. The guests were: Mr. and Mrs. Harry Richmond, Mr. and Mrs. Winfield R. Norris, Mr. and Mrs. James Stewart, Mr. and Mrs. McDermott, Mr. and Mrs. Griswold, Mr. and Mrs. John L. Pearce and Mr. and Mrs. H. E. Cessford.

Friends in Colorado Springs

The musical people of Colorado Springs regretted to hear of the death of the great American basso, Putnam Griswold, in New York city on February 28.

Mr. Griswold had some intimate friends in the Springs.

The great basso made his first appearance in London in 1901 as an operatic star. He was twice decorated by the Kaiser of Germany when he appeared at the Royal palace. This year he was with the Metropolitan Opera company in the first engagement in America, and Mr. H. H. Brown of this city had entertained hopes of engaging him for next year for the Colorado Springs Musical society.

Three E Club Meets

Mrs. Stephen J. Connolly, 1522 South Tenth street, entertained R. R. B. club at her home last afternoon. The diversion was a five hundred and after the game refreshments were served.

Friends in the City Have Received Letters from Miss Amy Abrams

Letters from Miss Amy Abrams who is back at work again, as expressed in the Berlin, who writes that her visit to America was so short and so pleasant that she is looking forward to the time when she can return again. The North German Popular Times has this to say concerning her playing: "It was a deep impression that the young violinist, Amy Abrams, made at the conservatory Wednesday in her appearance with the Philharmonic orchestra. She had chosen a difficult program, three violin concertos: the first in E, the second, and d'Ambrasio in G. It was a joy to see with what composure the young American rendered her program. Already Miss Abrams possesses remarkable technique and marked rhythm. If Miss Abrams continues with her work there is a great future for her."

Masonic Ball

Wednesday evening occurs the last in the series of dances given by the Masonic order in the Masonic temple. These affairs have proved extremely popular and in consequence the management has decided to add an extra assembly and this will be given the evening of March 25. Friends of the members of the order may secure invitations by applying to members of the committee, Mr. Clarence Underhill or Mr. Robert Sims.

Pupils in Recital

Miss Anna N. Blispham gave a pupils' recital at her home, 2111 North Nevada avenue, Thursday afternoon. The following took part in the program: The Messrs. Margaret Waterston, Louise Danke, Ellen Lee, Elizabeth Forgie, Maude Reid, Peggy Jackson and Nancy Jackson.

Persons Mentioned

Mr. and Mrs. Charles M. MacNeill arrived in this city from New York Wednesday.

Dr. and Mrs. S. L. Caldwell left Monday for a trip abroad, expecting to be away several months. Mrs. Augusta Endicott and her daughter, Miss Endicott of Boston, will occupy their residence while they are gone.

Mrs. Henry E. Whitcomb of Worcester, Mass., who has been visiting her sister, Mrs. Arthur Lennox Drummond, returned to her home last week.

Mrs. A. V. Hunter of Denver left Monday for California and other western points after spending the week-end with her sister, Mrs. William Wells Price.

Mr. E. T. Postlethwaite of Philadelphia is visiting Mr. and Mrs. W. W. Postlethwaite.

Mrs. H. Alexander Smith, 1421 Wood avenue, left Wednesday for New York city.

Mrs. Chester Alan Arthur returned from New York last week and after a few days here left for California where she will remain until June.

Miss Ellen T. Brinley has returned from Philadelphia, where she spent several weeks.

Mrs. M. B. Clotworthy has returned from Denver, where she visited several days with friends.

Miss Augustus Holmes spent several days in Denver last week.

Mr. and Mrs. David Elliot have returned from the south where they spent several weeks. While away they visited many points of interest in Florida and Cuba.

Miss Rebecca Groves expects to leave in a few days for New Orleans, where she will visit her sister and brother, Mr. and Mrs. Harry Bechtel.

Mrs. M. S. Beach returned Thursday from Grand Junction, Colo.

Mr. and Mrs. J. H. Welmer and Mrs. L. Well are entertaining their parents, Mr. and Mrs. A. Gustrof of Taos, N. M.

Mr. and Mrs. Cliff Hardy and little daughter, Frances Wreath, motored to Canon City Monday to spend several days with Mr. and Mrs. Guy U. Hardy.

Miss Anna Clark, who has been visiting relatives in La Junta, Colo., returned Friday to her home in Broadmoor.

Mr. and Mrs. L. C. Collins have taken the Metz cottage at Stratton park, which they will occupy during the spring and summer.

Mr. and Mrs. Charles T. Love have as their week-end guest their daughter, Mrs. Albert Hurl Halmson of Butte, Colo.

Mr. and Mrs. W. T. Haverstock and daughters of Pueblo have returned to Colorado Springs to spend several months. They spent last summer in a cottage at Stratton park.

Mrs. Virginia Bland of Denver spent the week end with her daughter at the Glockner.

Miss Pearl Ellis left last Sunday evening for her home in West Virginia.

Mr. and Mrs. Lewis J. Newsome, 1315 North Weber street, are the parents of a baby daughter, born Tuesday.

Mrs. Roger Reis returned from Milwaukee Monday, where she spent five weeks with relatives.

Miss Jessie Mills is in Laramie, Wyo. visiting her sister, Mrs. Chase.

Mr. and Mrs. W. S. Core of West Pike Peak avenue returned last Sunday from a trip through the south including Cuba and Florida.

Miss Madeline Plimes has returned from a five month visit in Illinois accompanied by her niece, Miss La Belle Martine of Pleasant Plains, Ill.

Mrs. Frank Hart has returned from a visit with friends in Denver.

Mr. Ernest R. Clark, formerly English teacher in the high school, is now of Rochester, N. Y., has written friends in this city that he expects to spend the summer of this season. Mr. Clark has had charge of a personal eight conducted vacation party sight seeing in Europe. Mr. Clark is head of the department of English in the East High school of Rochester.

WOMEN'S CLUBS

City Federation of Clubs.

March meeting of the City Federation of Women's clubs met yesterday afternoon at 3 o'clock in I. O. O. F. hall. Mrs. John Speed Tucker sang up of foreign songs, among which "Venetian Gondola Song," "Alpine Hunter's Song," "The Rhine," "The Lorelei," "Heart's in the Highlands" and "Wander Song." Mrs. W. C. Robb gave an excellent address on "The Changed and Changing People and Her Permanent Place." There was a large attendance of members and others who were interested.

Home and Education Department.

The home and education department of the City Federation of Women's clubs will hold its regular meeting Saturday afternoon at 3 o'clock. The subject of the day will be "The Home." Mrs. Franklin E. Smith will speak on "Education and the Home," and Mrs. W. C. Robb on "The Silent Influence of the Home." Refreshments will be served. The members of all the City Federation of Women's clubs are the guests of the department.

Portia Club Meeting.

Carlton Ayland was hostess for the Portia club Thursday afternoon at home, 1208 North Weber street. A pleasant and profitable afternoon was spent. Mrs. W. P. Kinney gave a paper on "Colonial Schools and Education."

North End W. C. T. U.

The North End W. C. T. U. will meet today afternoon at 3 o'clock at the home of Mrs. Edwin Dorrington, 627 North Weber street. The day will be given in honor of Hon. Neal Dow, of the prohibition movement. Exercises will be conducted by M. J. Guinn, and will include a paper by the Rev. F. C. Holbrook and the Rev. Charlotte D. Crosby.

Woman's Literary Club.

The Woman's Literary club will meet with Mrs. David P. Strickler, 120 Del Norte street, Saturday afternoon at 3 o'clock. Mrs. Garvin will

give "Contemporary History of the Play of King Richard the Third." Mrs. A. D. Aitken will give "Municipal Markets."

Open House Club.

The Open House club met Monday afternoon in the Y. W. C. A. building. The subjects for the afternoon were "Napoleon Before Waterloo" and "Napoleon After Waterloo." The first lecture was given by Mrs. W. C. Robinson and the last by Miss Flansburg, both being most interesting and instructive. The hostesses were Mrs. B. P. Knight, Mrs. McKeehan, Mrs. J. A. Weir and Mrs. J. H. Weimer. The next meeting of the club will be with Mrs. Adele McKeehan, 331 North Weber street, March 16.

Monday Evening Club.

The Monday Evening club will meet tomorrow afternoon at 3:30 o'clock at the home of Mrs. Sarah L. Eldredge, 330 West Cucharas street. There will be a debate by the club, "Is Our Nation the More Indebted to Scotland Than to Ireland?" The affirmative will be taken by Mrs. Ida M. Hamilton and the negative by Mrs. Mary H. More.

Fortnightly Study Club.

The Fortnightly Study club will meet Tuesday afternoon with Mrs. W. S. Steele, 1824 Colorado avenue. Mrs. Peter Grooms will give a paper, "Gounod and Modern French Composers." The roll call will be from "Suggestions for Next Year's Work."

Social Science Department.

The social science department of the Woman's club will meet in the club rooms Wednesday afternoon at 3 o'clock. Dr. O. R. Gillett will talk on "Health and Sanitation." All who are interested in the subject are invited to attend.

Study Club of Colorado City.

The Woman's Study club of Colorado City met Monday evening with Mrs. Philip J. Hamble, 828 Colorado avenue. Mrs. Emma D. Kinney gave an excellent paper on "George Eliot as Moralist and Novelist," and this was followed by an interesting discussion.

Miss Geraldine Ellis and Mrs. Hamble gave several musical numbers. The next meeting of the club, which will be March 16, will be a "travelogue." Miss Maybel Thompson and Miss Emma Wieman will tell of their recent travels abroad. It is hoped that there will be a large attendance at the March federation meeting, which will be Saturday afternoon at 3 o'clock in I. O. O. F. hall.

Round Dose Club.

The Round Dose club met Thursday afternoon with Mrs. W. L. Harrison. The usual hour was spent in fancy work, then work was laid aside and two clever guessing games followed. Near the conclusion of the afternoon refreshments were served. Special guests were Mrs. Robinson and Mrs. Rogers. The next meeting will be with Mrs. C. H. Hudson.

Chapter C. P. E. O.

Chapter C. P. E. O. will hold its annual meeting Saturday afternoon at 2:30 o'clock at 22 East San Miguel street. The Misses Jordan and Hunt will be the hostesses.

Amethyst Club Meeting.

Miss Lenora Arthur entertained the Amethyst club at her home Tuesday evening. A pleasant hour was spent in doing fancy work, after which the hostess served refreshments. Miss Arthur was pleasantly surprised by the presentation by the club members of a hand-painted plate.

Those attending were the Misses Ethel and Alice Anderson, Olga and Freda Lindbloom, Edna McMillan, Edith and Fern Pierce and Bertha Southgate and Mrs. E. J. Southgate and Mrs. Arthur.

L. T. R. S. Club Will Meet.

L. T. R. S. club will meet with Mrs. F. L. Scott, 112 North Weber street, Tuesday afternoon at 2:30 o'clock. Mrs. F. E. Brewster will read.

All-Day Meeting.

An annual all-day meeting was held at the First Presbyterian church, Friday. There were musical numbers, a luncheon, a social and a number of reports of the year's work.

Parent-Teacher Associations.

All Parent-Teacher associations of the city will be guests of the home and education department Saturday afternoon at the regular meeting of the Woman's club.

Pupils' Recital.

The pupils of Miss Ida E. Gilbert gave a recital Friday evening in the Knight-Campbell music rooms. The program was as follows:

Duets—Galeop.....Freeman Polka.....Cecil Combs. Little Waltz.....Cochran Ottilia Ebbs. Sleep Song.....Jessie Gaynor Rock-a-Bye.....Jessie Gaynor Dorothy Ehlers. Polka.....Streabogg Helen Von Boston. Duet—Polka.....Freeman Ralph and Vera Schweikhardt. A Merry Chase.....Sartorio Daisy Clow. Murmuring Spring.....Sartorio Gladys Theobald. Galop.....Streabogg Havel Taylor. Playing in the Sunlight.....Spaulding Louise Bellegren. The Hunter's Song.....Lynes Katherine Pauly. Trio—Marche Triumphant.....Gobbaerts Gladys Theobald, Edna Theobald, Hazel Theobald. Briar Rose.....Spindler Ben Wendelken. At Evening.....Sartorio Martha Hawkes. Pleasant Thoughts.....Gebhardt Eva Awea. Duet—Peacock.....Schiller May Finch, Mrs. Finch. Trumpeters' Serenade.....Spindler Melvin Minium. La Fiesta.....Deceve Lois Proffer. Caprice: Militaire.....Schmoll Lenell Proffer. Duet—Gitana.....Heins Lois Proffer, Lenell Proffer. Caprice.....Goodrich Amy Boone. Wogende Wellen.....Ganschals Tommie Griffith. Duet (two pianos)—Melody in F.....Rubinstein Rosalind Siegel, Tommie Griffith. Rondo in F.....Dussek Edna Gilbert. Barcarolle.....Pennington Russell Spence. Duet—Guard's March.....Streabogg Melvin Minium, Russell Spence. Will o' the Wisp.....Jungmann Vocal solo—Slumber Boat.....Jessie Gaynor Chansonette D'Amour.....Franz von Blon Mildred Looney. Good-Night.....Nevin Iris Mosher. Morceau de Concert.....Gumaer Hazel Theobald. Twilight.....Friml Edna Theobald. Rondo.....Rathbun Helen Ebb. The Joyful Peasant.....Schumann-Hartl Frieda Ebb. Narcissus.....Nevin May Kellogg. Reverie.....Carrie Jacobs Bond Helen Gray. La Fontaine.....A. Letter Irene Sollerger. Improvise Measurka.....Lack Elizabeth Brandt. Quartet (two pianos)—Lustspiel Overture.....Keler-Bels Miss Helen Gray, Miss Elizabeth Brandt, Miss Iris Mosher, Miss Gilbert.

Embroidery Club Meets.

Mrs. L. Tiger, 422 South Tejon street, was hostess for her embroidery club, which met at her home Thursday afternoon. Those present were: Mrs. Hoppe, Mrs. McGary, Mrs. Merfield, Mrs. C. B. Mrs. R. A. Mrs. V. J. Mrs. W. J. Mrs. X. J. Mrs. Y. J. Mrs. Z. J.

Mrs. Johnson, Mrs. Foster, Mrs. Muller, Mrs. Miss Hoppe, Mrs. McGary, Mrs. Dot Percival, Miss Clara Choley and the hostess.

Cheyenne School Parent-Teacher Meeting.

The Cheyenne School Parent-Teacher association held its March session at the Cheyenne school building Wednesday afternoon. Dr. Morris of North-Hospital addressed the members on "The Moral Education of the Child." A social hour followed and refreshments were served.

Mrs. Holdeman's Section.

Mrs. Holdeman's section of the First Baptist church met with Mrs. Leon Wunderlin, 424 North Corona street, Friday afternoon. A pleasant and profitable hour was enjoyed by all present.

Tuesday Bridge Club.

Mrs. Walter N. Northway, 2023 North Nevada avenue, entertained the Tuesday bridge club at her home Tuesday afternoon.

Bristol Parent-Teacher Association.

The Bristol school Parent-Teacher association will hold its meeting Thursday afternoon at 3:30 o'clock. At 4 o'clock Dr. Mary R. Noble will speak on the subject, "Phases of Education in India." Light refreshments will be served.

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OHIO

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It fixes itself upon a certain aim?" she asks. "In any case the fact remains that western women have a mental intensity and vivacity not exceeded by that of the women of any other part of the country."

Win-Some Class Social.

The Win-Some class of the Asbury M. E. Sunday school held its first social meeting at the home of Mrs. Brunner, 704 West Cucharas street, Tuesday evening. Mrs. Brunner and

Wedding Announcement Made.

Mr. and Mrs. D. J. Colburn announce the marriage of their daughter, Miss Sadie Colburn, to Mr. James Gilliland of Chicago, February 24, 1914, in Chicago.

Mrs. John Shafroth a Club Woman.

Mrs. John Shafroth, wife of Senator Shafroth from Colorado, who is now in Washington, is quoted as saying that the women's clubs of Colorado afford rare opportunity for study, and that western women have active and alert mentalities.

"It is because the climate of the west is intensely invigorating and therefore stimulating of mind as well as body, or is it that the inheritance of a pioneer tenacity from their grandmothers and mothers has induced a desire not to be denied once."

Now Is the Time to Get Rid of These Ugly Spots

Do you know how easy it is to remove those ugly spots so that no one will call you freckle-face? Simply get an ounce of othine, double strength, from your druggist, and a few applications should show you how easy it is to rid yourself of freckles and get a beautiful complexion. The sun and winds of February and March have a strong tendency to bring out freckles, and as a result more othine is sold in these months. Be sure to ask for the double strength othine, as this is sold under guarantee of money back if it fails to remove the freckles. Adv.

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OHIO

THE ENVIED ELECTRIC

Miss Ruth Coats were hostesses. After a brief business meeting the evening was given over to music, readings and games appropriate to St. Patrick. Refreshments in green and white were served at a late hour. The club members present were: Mesdames, McGarry, Norton, Kallenbach, Milnas, Myers, McIntire, Taylor, Effinger and Merrifield, and the Misses Coats, Chesse, Schaffer and Quillim. Their guests were: Messrs. McGarry, Norton, Kallenbach, Milnas, Myers, Effinger and Merrifield.

Musical Club Concert.

The Colorado Springs Musical club will give an attractive concert tomorrow afternoon at 4 o'clock at the Acacia hotel. The following program will be rendered:

Piano—From Carnival Mignon.....Schubert. Praeludium.....Mendelssohn. Caprice Sganarelle.....Mendelssohn. Song Cycle for Soprano, Alto and Baritone—The Divan.....Bruno Huhn. Mrs. Taliferro, Mr. Ridgour, Miss Throckmold, Mr. Schlotter. (Miss Lennox at the piano.) Violin—(a) Meditation (Thais).....Massenet. (b) Nocturne.....Mendelssohn. (c) Intermezzo.....Mendelssohn. Mr. Fritz E. Funk. (Miss Stevens at the piano.) Trio for Strings and Piano—Mrs. Hawkins, Mr. Alfred Jagger, Mr. Charles Jagger.



MISS WILSON STARS IN TABLEAU

Miss Eleanor Wilson, daughter of the president, as she appeared in the Bal Masque, given for charity, at the Hotel Astor in New York recently

Women's Clubs Directory

City Federation.
President—Miss Fionetta Flansburg.
Vice president—Mrs. Geo. A. Boyd.
Recording secretary—Mrs. Frank A. Bissell.
Corresponding secretary—Mrs. Abel Sample.
Treasurer—Mrs. Charles P. Reynolds.
Registrar—Miss Mary E. Griffin.

Open House Club.
President—Mrs. Thana B. Kpperson.
Vice president—Mrs. Belle N. Marshall.
Recording secretary—Mrs. Lonna F. on.
Corresponding secretary—Miss Maude head.
Treasurer—Mrs. Louise S. Homenyay.
Editor—Mrs. Lora Fairley.

W. C. T. U. Literary Club.
President—Mrs. David Elliot.
Vice president—Mrs. Frank A. Bissell.
Recording secretary—Mrs. Lewis Hugh nile.
Corresponding secretary—Mrs. John Avery.
Treasurer—Mrs. Alfred A. Blackman.

Portia Club.
President—Mrs. Francis W. Goddard.
Vice president—Miss Jeanette der.
Secretary—Mrs. Alvin L. Mowry.
Treasurer and Treasurer—Mrs. Carlton d.

Chapter C. P. E. O.
President—Mrs. May D. Ellis.
Vice president—Mrs. Anna V. Grafton.
Recording secretary—Miss Edna W. West.
Corresponding secretary—Mrs. Edna Bur-
sauer.
Treasurer—Mrs. Mayne Kehler.
Plain—Mrs. Harriet E. Warner.
Card—Mrs. Mild Hise.
Balladist—Miss Carolyn Jordan.
Hostess—Mrs. Marjorie Baker.

Zabala Club.
President—Mrs. William K. Argo.
Vice president—Mrs. Martin Slaughter.
Recording secretary—Mrs. Frank A. Bissell.
Corresponding secretary—Mrs. Abel Sample.
Treasurer—Mrs. Charles P. Reynolds.
Registrar—Miss Mary E. Griffin.

Monday Evening Club.
President—Mrs. N. N. Brumback.
Vice president—Mrs. J. C. St. John.
Recording secretary—Mrs. E. E. Smith.
Corresponding secretary—Mrs. W. W. Flora.
Treasurer—Mrs. G. W. Dickey.

W. C. T. U. Study Club of Colorado City.
President—Mrs. Duncan Lamont.
First vice president—Mrs. Blanche Har-
rison.
Recording secretary—Mrs. Fannie Gar-
vey.
Corresponding secretary—Mrs. Belle Hamble.
Treasurer—Mrs. Gene Vinyard.

Fortnightly Study Club.
President—Mrs. Ernest B. Marsh.
Vice president—Mrs. V. E. Bowton.
Secretary—Mrs. G. M. Denny.
Treasurer—Mrs. Peter Groom.

Open House Club.
President—Mrs. Ogden H. Easley.
First vice president—Mrs. Hubert Strang.
Secretary—Miss Maria W. Bassett.
Treasurer—Mrs. Robert H. Sayre.
Leaders—Mrs. William C. Robinson and Miss Fionetta Flansburg.

Chapter Y. P. E. O.
President—Mrs. Gus S. Vinyard.
Secretary—Mrs. E. C. Best.
Treasurer—Miss Mary Joyce.

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THIS WEEK TO BE FREE OF STORMS

WASHINGTON, March 8.—Hope for a week of bracing, seasonal weather with generally fair skies was held out tonight by the weather bureau forecasters to practically every section of the storm battered, snow and ice-covered country.

"No important storm is charted to cross the country during the week," said the bulletin, "although a disturbance of moderate intensity will prevail over the middle west Wednesday or Thursday and the eastern states about Friday, the precipitation attending this disturbance will be very light and confined to the northern states."

"There will be frost at the beginning of the week in the gulf and south Atlantic states except central and southern Florida."

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is a penetrating application after the formula of a noted family doctor and liberates every muscle, nerve, tissue or tendon affected. It goes directly to the strained portions and gently but surely relieves all tendency to soreness or strain.

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To all young women Mothers' Friend is one of the greatest of all helpful inducements. It is a life with untrammelled gladness. Mothers' Friend is a more cherished remedy in thousands of homes and is of such peculiar merit and value as to make it essentially one to be recommended by all women.

You will find it on sale at all drug stores for \$1.00 a bottle, or the druggist will gladly send it for you if you prefer upon 10¢. Mothers' Friend is prepared only by the Brad's Medicine Co., 187 Lamar Ridge, Atlanta, Ga. who will write you by mail, a very instructive book to expectant mothers. Write for it to day.

MUCH OF SUNDAY ORCHESTRA'S SUCCESS DUE TO EFFORTS OF DIRECTOR DIETRICH

Time and Energy Given to Organization Has Aided Greatly Its Extraordinary Growth

By F. R. W.

So much has been said and written about the Colorado Springs Musical club orchestra that anything more can be but repetition. So great and many have been the accomplishments of Director Edwin A. Dietrich and his body of musicians, however, that the repetition is entirely justified. Great as it has been, the commendation received by the orchestra and its conductor is no more, if as much, as has been merited.

Writing in The Gazette some time ago Wilhelm Schmidt, now of Colorado Springs, and formerly a musical critic of high standing in Berlin, Germany, declared the Musical club orchestra to be one of the best concert orchestras he had ever seen. Praising unreservedly Mr. Dietrich and his musicians, Mr. Schmidt paid the orchestra the compliment of saying the organization was an almost perfect foundation for a symphony which would vie with organizations throughout the country for honors. He was enthusiastic in his praise of the violin section, the base of an orchestra, and his only criticism of the various other sections was that they were not large enough. If they were much larger, of course it would be but a slight work to fill out the organization to the proportions of a symphony.

Such was the opinion of an experienced and recognized musical critic, given after hearing the Musical club orchestra but once. Colorado Springs people possibly don't realize the real worth of the organization because they have watched it grow from a mere handful of musicians to its present large proportions. The growth has been remarkable, and it is all the more noticeable to those who attend concerts now after having missed hearing the orchestra for several weeks.

While every member of the orchestra deserves praise for the interest displayed and the earnest effort put forth, the real credit for the marvelous success of the organization perhaps should be given to Mr. Dietrich. At best, the work of the director is little appreciated by the average concert-goer. With his back to the audience he purposely makes himself inconspicuous as possible that whatever he does may not detract the attention of his audience from the music. It is his duty—by pleading, urging, even commanding—to bring forth the best effort of each individual musician, so that the result

is a harmony of sound vibrant, pleasing and full of meaning to the listener. He is a go-between for the musicians and the audience. The audience knows nothing of the meaning of his waving baton, it praises only those who produce the sound. It does not know that the director is the real cause of the most pleasing result.

From the time he took the leadership of the Musical club orchestra, Mr. Dietrich has worked almost incessantly for its success. An excellent musician and possessed of the personality of the natural-born leader, he immediately won the admiration and respect of his musicians, which is half the task. Then, with his unusual ability to interpret the compositions of the masters, he spent hour after hour drilling the musicians. With a word of encouragement here and commendation there, he secured the best efforts of each individual and gradually perfected every selection now in the repertoire. And the result has been most satisfying.

Mr. Dietrich has been most successful. But his success is due to a great extent to the earnest efforts of his musicians. They too must be given due credit.

Yesterday afternoon's concert at the Burns was one of the best of the season. The program was enriched by the appearance of two soloists, Leon Rice, tenor, of New York, and Alfred Jagger, violinist. Mr. Rice sang several popular selections and received several encores. He has a clear rich voice, entirely pleasing and a stage presence which immediately won his audience. Mr. Jagger, who is a member of the orchestra, also made a decided impression as a soloist. His technique is very good, and the none too few difficult passages in his selection, Charles de Beriot's Eleventh Air Varié, gave him plenty of opportunity to display his ability. He also was forced to respond to encores.

It would be hard to name any particular number as being the best of yesterday's program; all were good. Every selection was played with sympathy and understanding, and that showed only too well the effort being put forth by the orchestra. The selection from "Tannhauser," Mozart's "The Marriage of Figaro," and Tchaikovsky's waltz serenade for string orchestra, perhaps were the best received. But so were the others—Leonard's marcia brillante "The King's Hussars," Ellenberg's little descriptive composition, "The Mill in the Forest," and the Rubinstein "Kamennol Ostrov."

VERGARA'S BODY RECOVERED FROM MEXICAN GRAVE BY FRIENDS OF MURDERED MAN

(Continued From Page One)

that Capt. Apollino Rodriguez of the Hidalgo garrison wished to settle for 11 horses taken from Vergara's island pasture on the Rio Grande.

Mrs. Vergara pleaded with her husband not to risk seizure by the Mexicans, but disregarding her warnings, he crossed the river in company with his young nephew, Mrs. Vergara's son, who told how she saw her husband assaulted by waiting soldiers and after being knocked unconscious, carried off Vergara's nephew at the time of the attack on his uncle, escaped and hid in the brush until he could recross the river.

On the following day Mrs. Vergara went in search of her husband and found him in the Hidalgo jail. So far as known, there was no charge against him. He had been cruelly beaten, according to the wife. She dressed the wounds she said, and remained with him until forced to leave. That was the last time she ever saw him alive. For early next morning he was taken from the jail supposedly to be transferred to Piedras Negras and disappeared.

Learn of Execution

When a search was begun for the missing American it was learned that a man had been shot and the body hanged to a tree outside of Hidalgo, early Sunday morning, February 15, and the body left hanging for several days. Soon after United States Consul Garrett at Nuevo Laredo, Mexico, started inquiries the body was removed and a fresh grave was noticed in the old Hidalgo cemetery. It finally was determined by American investigators that he had been executed.

Persistent denials were made by the Mexican federalists, however, and prior to this General Alvarez, commander at Piedras Negras, had promised American Consul Blocker at Piedras Negras that Vergara would be released and his captors called to a court. This allayed the fears of his friends until his continued absence got in motion an exhaustive investigation in which the United States government took a part.

Consul Garrett proceeded to Hidalgo and personally interviewed Captain Rodriguez, the man told responsible for Vergara's kidnapping, but the federal captain denied all knowledge of the ranchman's death and said he had been sent to Piedras Negras, but had escaped en route and that the federalists were certain he had joined the Constitutionalists.

Consul Alarmed

Consul Garrett is worried by the interview. He is Mexican and there is a possibility that Vergara had been executed. He said that he was convinced from the federal attitude while he was in Hidalgo that it would have been dangerous for him to demand surrender of the body.

The island pastures of Vergara where he was first reported the ranchman had been assaulted complicated the affair by the question whether it

was Mexican or American property until it was found that Vergara had actually been seized on the Mexican mainland. This rendered those responsible not liable for prosecution in Texas. As the horses were alleged to have been taken from his pasture, however, and county records showed it belongs to the state of Texas, Mrs. Vergara filed an affidavit charging Captain Rodriguez and three of his men with horse theft.

Governor's Request Denied.

Governor Colquhoun requested permission of the state department to send Texas rangers across the border to pursue the "abductors and murderers" of Vergara, and was told by Secretary Bryan that the United States government could not take authority for sending an armed force into a foreign country. Later, when Mrs. Vergara made the charge of horse theft, Governor Colquhoun asked of the state department whom the United States recognized as constituted authority in northern Mexico, so that he might make requisition under the Mexican treaty for the men.

This question never was answered to the satisfaction of the governor, and he asserted that to solve the question he could requisition both the federal and Constitutional governors of the states of Nuevo Leon and Chihuahua. This was on Friday and as far as known the requisition has not been issued.

Vergara's seizure and disappearance from the Texas border country in this section into a turmoil. Many bitter expressions have been heard and while there has been no sign of disorder feeling has run high. Dissatisfaction was especially keen because of what Vergara's friends thought a delay in demanding return of his body for burial and there had been rumors of an attempt might be made to obtain it.

Four Federalists Accused of Crime

Named in Mrs. Vergara's complaint were Captain Apollino Rodriguez and three privates of the Hidalgo federal garrison. It has been said that they were transferred to another post after the Vergara incident became public. Their arrest was promised by General Joaquin Maas, federal commander of the northern zone of Mexico, when Consul Garrett asked if requisition could be made but it was not said whether they would be delivered to Texas authorities. No further word has come from General Maas.

The extent to which American Consul Garrett had permission to recover Vergara's body was not obtainable here tonight. When the consul made the first investigation of Vergara's death, however, it was said he expected to bring the body back and that full permission had been granted by the Mexican federal authorities.

The Federal General Joaquin Maas, supreme commander of the northern military zone in Mexico, has expressed apparent desire to cooperate with American authorities in settling at the bottom of the affair.

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POLICE OUTWIT THE MILITANTS

(Continued From Page One)

letter to the monarch. In this letter she declared her intention to lead a delegation to Buckingham palace to see the king.

In reply to Mrs. Pankhurst's first letter to King George requesting an audience the home office wrote her as follows:

The secretary of state has laid your petition before the king but he reports that he has not been able to advise his majesty to comply with the prayer contained in it.

Mrs. Pankhurst's Reply.

In her last letter to the king, Mrs. Pankhurst said:

"We utterly deny the constitutional right of millionaires who have not been elected by women, and are not responsible to them, to stand between ourselves and the throne to prevent us having an audience with your majesty. I have the honor therefore respectfully to inform you that in pursuance of our undoubted constitutional right to petition the sovereign in person I and other representatives of the Women's Social and Political Union will present ourselves at Buckingham palace for the purpose of claiming an audience."

Women threw circulars and attempted to speak in two theaters filled with fashionable audience last night but were dragged from them. The militant suffragettes who for several days past have been sitting on the doorstep of Sir Edward Carson's home awaiting an interview with the Ulster leader continued their vigil today.

Suffrage Favored in Austria

VIENNA, March 8.—Hundreds of women's mass meetings in favor of women's suffrage were held today throughout Austria. At all of them resolutions were adopted declaring that it was the general demand of Austrian women for the vote in parliamentary and local elections. The mass meetings were organized by the Socialists.

BETTER FEELING EXISTS BETWEEN STRIKE FACTIONS

STRIKE PROBERS LEAVE FOR THE EAST

Report on Investigation Not Expected to Be Made for Several Weeks

DENVER, March 8.—The strike committee, which has been investigating the conduct of the strike, departed today for the east. It was expected that the committee would make a report on the investigation in a few weeks. The committee was composed of representatives of both the striking and non-striking factions. The investigation was conducted in a confidential manner and the results are expected to be made public in a few weeks.

The report of the committee will not be made public for several weeks. The committee was organized to investigate the conduct of the strike and to report on the results of its investigation. The committee was composed of representatives of both the striking and non-striking factions. The investigation was conducted in a confidential manner and the results are expected to be made public in a few weeks.

LID TO COME OFF MEXICAN CRISIS TODAY

(Continued From Page One)

ation is about to close in the house. Testimony will be heard by the judiciary committee until March 17, and the interstate commerce committee this week will conclude its hearings on railway capitalization control.

The house tomorrow may set aside the District of Columbia day and proceed with the agricultural appropriation bill. The house committee on labor will begin hearings tomorrow on the Palmer antichild labor bill.

Suffrage "Unfinished Business"

Senator Ashurst's resolution providing an amendment to the constitution, giving the women of 11 states right of franchise will be the unfinished business in the senate this week.

It was not certain night whether the senate would take up the measure for a vote at this time. Some suffrage leaders have advised Senator Ashurst to postpone the measure as it is feared that the necessary three-fourths vote will be difficult to obtain. Several senators, however, are disposed to force the issue to a vote and if this program is followed a vote is expected Tuesday.

The Alaska railroad bill as approved by the senate and debated by the house, will be the main business of the senate this week. The disposition of the bill is expected to be made tonight that its adoption was assured.

Action by the senate immigration committee on the Burnett bill is scheduled for this week and if developments arise to delay the bill probably will be delayed with the committee on amendments in the senate. Thursday.

The federal supply measures and the District of Columbia appropriation bill supplementing a minor measure of minor importance will require time for routine work.

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Meat forms uric acid which excites and overworks the kidneys in their efforts to filter it from the system. Regular eating of meat must flush the kidneys occasionally. You must relieve them like you relieve your bowels, removing all the acids, waste and poison, else you feel a dull misery in the kidneys, sharp pains in the back or sick headache, dizziness, your stomach sour, tongue is coated and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, the channels often get irritated, obliging you to get up two or three times during the night.

To neutralize these irritating acids and flush out the body's urinous waste let about four ounces of Jad Salts from any pharmacy take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then be fine and bladder disorders disappear. This famous salt is made for the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate sluggish kidneys and stop bladder irritation. Jad Salts is inexpensive, harmless and makes a delightful effervescent lithia-water drink which millions of men and women take now and then thus avoiding serious kidney and bladder diseases. Adv.

NEW TOBACCO TRUST MAY BE PROSECUTED

McReynolds Never Satisfied With Original Decree of the Supreme Court

WASHINGTON, March 8.—The attitude of the department of justice toward the Metropolitan Tobacco Company, New York, the distributing agent of the trust, which made up the bulk of the trust's profits, was determined during the trial of the case here before Judge H. S. W. Marshall. United States attorney at New York, Mr. McReynolds, and George H. Davis, chief of the trust's legal department, were heard in court today.

Mr. McReynolds has been conducting an investigation of the Metropolitan's activities in the tobacco business. He has reported to the department of justice that the trust's methods of doing business are in violation of the Sherman anti-trust law.

The department of justice has filed a bill in the supreme court to dissolve the trust. The bill was filed on March 3rd. The supreme court is expected to decide on the bill in a few days.

JULIA MARLOWE IS IN SERIOUS CONDITION

LAITMORE, March 8.—A Mrs. Julia Marlowe, who was taken to the Laitmore hospital, is in a serious condition. She was taken there on March 6th. She is 60 years old. She has been suffering from a long illness. She is expected to recover.

ONLY ONE SALOON LEFT IN TOWN BY FIRE

LAITMORE, March 8.—A fire broke out in the saloon of the Laitmore hotel, which was the only saloon left in town. The fire was caused by a gas stove. The saloon was destroyed. The hotel is expected to be repaired in a few days.

POPE IN NORMAL HEALTH

ROME, March 8.—Pope Pius today received 15 private audiences. He is in normal health. He is expected to continue his usual activities.

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COLORADO SPRINGS GAZETTE

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THE UNEMPLOYED

FROM all parts of the country come reports of enforced idleness and its consequences. At first the condition seemed to be limited to the Pacific Coast, but now it covers the nation. Such Republican leaders as Mr. Mann point to this condition with pride as a confirmation of their prediction of disaster following Democratic legislation. But this is an extremely narrow view. It is not a political question; it is the result of economic conditions which have obtained for years.

For instance, reports of the Census Bureau show that in 1900 nearly 6,500,000 working people, or about 25 per cent of all engaged in gainful occupations, were unemployed sometime during the year. Of these more than 3,000,000 lost from one to two months' work each, more than 2,500,000 lost from four to six months, and more than 700,000 lost from seven to twelve months. On the low wage basis of \$10 a week this would mean a loss of approximately one billion dollars through unemployment in that year alone. Similar data were collected for the 1910 census. In 1905 the census of manufactures showed that in that year out of nearly 7,000,000 workers in manufacturing industries, nearly two and one-half million were either unemployed or compelled to seek new employment during the year.

Careful investigation of the problem of unemployment shows that the condition recurs with more or less seriousness every year, and that it is due in some degree to a want of co-ordination in the industrial world. Thus every month in the year is the rush season in some industries, and it is the dull season in some other industries. If it were possible to "regularize" business to prevent these seasonal fluctuations it would not be necessary for a factory to hire and discharge a thousand men in the course of the year in order to keep up a steady force of three hundred. A recent investigation in New York showed that "thousands of skilled workers in a trade are furnished employment during only 28 weeks out of 52," for the remainder of the year they remain idle or engage in a more or less fruitless search for other employment.

Thus it appears that the problem of bringing the manless job and the jobless man together is not altogether dependent on national prosperity. A few days ago a national conference on this subject was held in New York under the auspices of the American Association for Labor Legislation. It is proposed to make an organized study of all conditions relating to unemployment with a view to working out a practical remedy. The proposal sounds vague, but it is said that in Germany and France measures have been adopted to co-ordinate and systematize employment which have substantially improved conditions in those countries. If this is true it certainly should not be impossible to obtain like results here.

GOETHALS' CAREER

TO A man who for the last seven or eight years has been pegging away steadily at such a job as the building of the Panama Canal, it must be peculiarly gratifying to come home and find the entire nation ready to do him honor. Colonel Goethals has been winned and dined and banqueted in New York and Washington. Medals have been pinned on him, poems written in his praise have been read to him, and he has sat through hours of post-prandial oratory of which he and his achievements were the subject.

Fortunately there is no danger whatever of his spoiling him. There is in the Goethals' makeup a streak of dogged pertinacity which protects him from the blunders of flatterers no less than from the discouragements of a seemingly impossible task. Fear has been expressed lest he meet the fate of Admiral Dewey, who permitted himself to be persuaded to announce his presidential candidacy at a time when the political cards had been dealt and the nomination given to McKinley. But thus far at least Goethals has shown no

political ambition. He defined the terms on which he would accept the police commissionership of New York City. Immediately afterward the President appointed him governor of the Canal Zone and it was supposed that the New York job had been dropped.

But at the banquet given in Goethals' honor in New York the other night Mayor Michel made a remark which suggests that there is still a possibility of the appointment being made. "It was not because Colonel Goethals was a great engineer that I asked him to become police commissioner," he said. "It is because he is a great administrator, and if the New York legislature does its duty I know we will secure him."

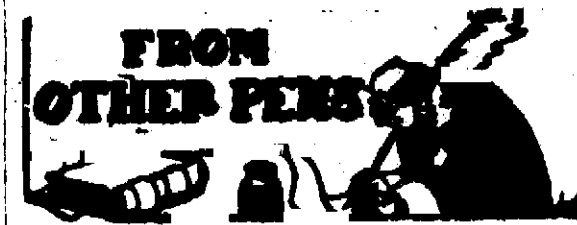
The reference is to the condition imposed by Goethals, that the legislature amend the law to give the commissioner absolute authority over the police force. Such a statement from the mayor, made in the presence of Colonel Goethals, implies that the appointment is still a possibility. Undoubtedly it would mean much to New York, but what would be its ultimate effect on the career of Goethals himself?

A PARK AT PROSPECT LAKE

TO PEOPLE interested in the development of the park system it has always been a matter of regret that the possibilities of Prospect Lake have not been realized. It is the largest body of water in close proximity to the city; its site commands a superb view of the entire mountain range, and finally it is located in a section which is entirely without park facilities. The adjacent land owned by the City is large enough for park development and small enough to admit of improvements being made at a moderate cost. A few thousand dollars intelligently expended would convert the place into a beauty spot which would be of no little advantage to people of the entire southern part of the city.

For several years the Park Commission and the Council have been trying to find a way to make the needed improvements, and apparently they have succeeded at last. The work of grading a new driveway around the lake has been started and new trees are to be planted. Best of all there is to be a children's playground, which, if it proves to be as popular and useful as the one in Monument Valley Park last summer, will prove a boon to the parents in that part of the city.

Colorado Springs already possesses one of the finest park systems in the country, and fortunately it is susceptible to even greater development as the funds are provided. Here's hoping for the prosperity which will soon provide the funds.



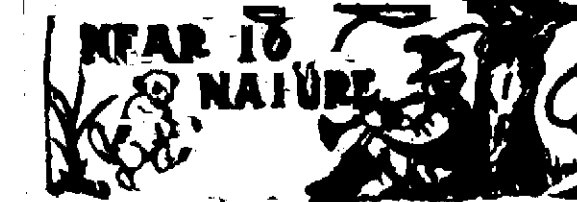
FROM OTHER PERS.

THE REAL OBSTACLE TO MARRIAGE.
From the St. Paul Dispatch.
Whatever may be one's opinion as to the general feasibility of the Henry Ford generosity, it has had one very wholesome and salutary effect: about half of the employees affected got married without delay. We have been asking ourselves in mournful numbers why such a large percentage of people nowadays refused to marry and set up housekeeping, and the employees of Mr. Ford have answered. They are not marrying because they cannot afford it. They are counting the cost in dollars and cents, and the reckoning appalls them. Of course the high cost of living and low salaries are not the only barrier confronting young people and middle-aged people who would marry, but since the striking example of the Ford company's workmen, there can be no doubt that these factors constitute one very potent obstacle to that highly desirable consummation.

AN EVIL NOT "NECESSARY" AT THE CAPITAL.

From Harper's Weekly.
The passage of the Kenyon "red light bill" through the house without a dissenting vote is an index of the new concenances. It follows the lines of the Iowa law, later adopted by eight other states, and reaches the pocket of the owners of disorderly houses. When such a house is declared a nuisance, the furniture is confiscated and the house sealed for a year to any sort of occupation. The effective closing of the houses as a result that nobody cares to dispute, though the Washington Post there on rest (its soul) uttered a threnody on the amount of income lost in rent to the property owners.
The enactment of such a law by congress would have been an impossibility to years ago, not primarily because of the higher moral standards now prevailing, but because, through the alliance between big business and vice in our cities, and business and politics in the nation, men were sent to congress who cared nothing for the suppression of vice, or were lazily content with the self-worn platitudes that morality cannot be legislated into people.

There was an echo of this view in the speech of Representative J. Hampton Moore of Pennsylvania. "This law will not be an effective law in the moral sense, because it opposes something which has existed since God made the light and will continue to the end of time." This harking back to destiny and the inevitable does not work as well as it did when Mark Hanna was at the height of his power. And the president's view about the need of furnishing employment for the unhappy women is also a reflection of the world's advancing thought. It runs every day less to punishment and more to solution.



NEAR 10 NATURE.

From the New York Tribune.
"There is the only girl in the family, and she is pretty and attractive to all her acquaintances, including her father and mother."

IN WHICH THE EDITOR DUCKS.

A correction we wish to make. In the last Thursday item we said that a son had arrived at the home of Albert Kellogg. Now, as some trouble has been caused by it, we want to explain and correct anything that has caused trouble, as we do not want the blame. Neither do we want the editor blamed.

We were told by parties who had received the information from Mrs. Kellogg's folks and so we thought that we wrote was correct, but as there is no limit in it, we wish to say that we do not write anything to hurt anyone's feelings or to cause any harm, but we certainly will have to know what is reported to us will be the truth, as we do not like to have our heads hit off over the phone. So we want the parties to know that we were misinformed and not blame us, but the right parties and all will be well.

WHY THE SOCIALIST PARTY IS GROWING.
From the New York Law Journal.
(Clerk, 25, admitted, intelligent, well educated, serious, conscientious, desirable position; salary \$8 weekly; excellent character references. Box 77, this office.)

YET THE TRADITION PERSISTS THAT THE ENGLISH ARE DEFICIENT IN A SENSE OF HUMOR.
From the London Censor.
A more unfortunate name for a public establishment than the Cemetery Hotel it is difficult to conceive. Yet it is to be seen in the Lancashire town of Church, which may, by its own name, however, seem to justify the sign of the hotel.

CANKS

BY GEORGE FITCH
Author of "At Good Old Swash"

The cane is a necessity of old age and a luxury of youth.
Old men and a great many young men find it impossible to walk without a cane. But not for the same reason.
It is the duty of the cane to support an old man. But it is the duty of a stylish young man to support a cane.
If a feeble old man were to go forth without a cane, he would fall down and injure himself grievously. On the other hand, if a proper young man were to leave his home and abandon his cane, he



"The green and awkward young man has to hold it between his legs while he puts on his gloves."

would feel as giddy as if he had left a helpless child to his fate.
Old men grasp the cane firmly by the handle and rest the other end upon the walk. But if a young man were to do this he would make himself the subject of a great deal of comment. Except when propping himself up while standing in conversation, the young man does not abuse his cane by jamming it into the hard, concrete walk. He handles it tenderly and guards the ferrule from injury. Mud on the end of a young man's cane is as disgraceful as mud on his collar.

The green and awkward young man is greatly afflicted by his cane. He sticks it into cracks in the walk, forgets it in public places and has to hold it between his legs when he puts on his gloves. It takes several years to learn to use a youth's cane correctly. And the worst of it is the fact that when a man really needs a cane he has to unlearn all that he has learned about it in his gay and carefree youth.
The cane is very useful to the old man. But it also serves a purpose for the young man. While a young man is managing a cane he has no chance to carry his hands in his pockets. If the cane could only be improved so that it would keep its wearer's hands out of other pockets, too, it would be a compulsory decoration by a grateful nation.
(Copyrighted by George Matthew Adams)

Ruts

BY RUTH CAMERON

The other day a friend of mine accompanied me on a two-mile cross-town walk which I very frequently have occasion to take. "Why do you walk on this side of the street," she asked me, when I made a certain crossing. "The other side is better walking and more direct, too," I answered. "I don't know why." And then, having had my attention called to the matter, I realized that I had slipped into the habit of automatically making certain crossings and walking on this or that side of the street as if I had a chalk line course to follow.

If there is any similar walk that you have taken a great many times, I fancy you will find that you travel it in the same automatic, unvarying way. That is, if you are my old friend, the average man or woman. For it is a common manifestation of one of the common tendencies of common people.

the propensity for getting into a rut.
It is very easy, as everyone who has had any experience with ruts, knows, to get into them. It is very hard to get out of them.

For one person, people seldom realize they are in a rut. Take the case of Mrs. Housekeeper. She has a certain round of town which she serves up to her family. It includes certain common dishes and others which belong, as it were, in the family. She almost never varies this round.

Now, by comparing notes with the woman next door, or the woman who meets at church or in her club, and finding out what their special family dishes are, or by trying out new recipes from the newspapers or magazines or cook books, she might vary her regular round and make her menu less monotonous and hence more appetizing and healthful.

But she doesn't realize that she is in a rut, or she does she is too busy to try to get out of it. "Why am I doing this and that?" she asks. "I don't know. I have done this better."

There are three questions that I think we ought to ask ourselves every once in a while about our activities of our lives.
It was always a common tradition of the railroad world that the neatest claim should be that about 75 per cent of an average railroad's work was done by ruts.

Everybody took it for granted that events must follow that course. Then there came a railroad manager who said: "Why must they?" He studied the situation, originated a system of educating the public and the railroad men, and in seven years had reduced the cost of accidents on his road to 125 per cent. All because he asked himself "why?"

Get out of the rut. Ask yourself why you are taking this and that course, have only a general idea, and if you can't find a better way, then today, find your rut and make a start towards getting out of it.

(ODDS AND ENDS)

All Grade 2 Valley State institutions, having agreed to act together in the sale of fruit, an effort is now being made to enlist all western slope associations in the agreement. It will eliminate competition, and it is hoped, increase returns to the growers.

The state press is for John A. Martin, the party workers know this and if they are so dense as to start something they can expect the short end on the gubernatorial issue—Durango Democrat.
If so, it will be the first time the bosses have failed to bend the party to their own purposes.

Girl graduates from the Montrose high school have agreed not to pay more than \$2.25 for their graduation gowns. Not a single father objects.

The Boulder Herald finds the Pueblo Chieftain's editorial columns "the brightest in the state." In which the Herald coincides with the opinion of the coal operators, the C. F. and J. Tom Devine and Simon G. Anselmi.

To date the Denver Post apparently has not secured the 40,000 subscribers required before publishing a warning edition. If Denver initiates another Post on the state ought to take away the city's charter.

With the Democrats divided into machine and progressive factions in Illinois, and the Republicans also divided the senatorial contest should be quite thrilling to the old Sucker state.—Hayden Republican.
Especially if the Progressives have for their candidate such a man as Raymond Robins.

The way to stop this Oak Creek fiasco is to put the "Sherman Bell test" to the entire bunch of dogs, agitators and nontaxpaying foreigners—Steamboat Springs Sentinel.

And yet wonder why Colorado is such an industrial battleground?

If all citizens voted their citizenship instead of their party their citizenship would be the least doubt that the citizens of Pennsylvania would send Gifford Pinchot to the United States senate instead of Boies Penrose?—Kansas City Star.

Preliminary estimates of income-taxpaying citizens certainly don't jibe with the returns made. For instance, it was estimated that 900 would pay the tax in Mesa county, whereas, according to the Grand Junction Sentinel, less than 100 sent in returns.

A profit of \$10,000,000 for the year is shown by one branch of the tobacco trust. Another monopoly that needs a great deal of sympathy in these days of anti-trust legislation—Grand Junction Sentinel.
Monopoly? You're mistaken; the tobacco trust was "dissolved" several years ago. The various parts are now busily and fiercely "competing" with one another.

The Colorado Springs Gazette talks as if it wanted Uncle Sam to pitch in and lick the devil out of the Mexicans.—Fort Collins Courier.

On the contrary, our fear is that intervention will be forced upon us if the present apologetic policy is continued.

Gifford Pinchot proposes that the natural resources of Pennsylvania shall be used "for the benefit of our people." And the big interests, of course, are yelling "socialist!"

To nominate Tom Patterson for anything on a Democratic ticket means a bolt. Not any granulated, cut loaf or Dutch standard Democracy for the San Juan—Durango Democrat.
To a man up a tree it begins to look as if to nominate any Democrat for governor means a bolt by somebody.

The Denver News is making a Colorado fight which is much better than fighting the cause of a corrupt water company, an organization that has attempted to control both city and state politics.—Durango Herald.
Beside the question of fair freight rates questions like that of the tariff on sugar beets divide into insignificance.

If the bootlegger crop continues to flourish, and if Sheriff Schrader carries out his intention of putting the prisoners to work on the county roads, this county is not likely to need the services of any of Warden Turner's convict gangs of road builders for some time to come—Grand Junction Sentinel.

There are other counties that can also furnish their own road gangs in the same manner.

It is a wonder there are not many dry cows fed and milked in the mountains of Boulder county?—Switzerland does it. Why not Colorado?—Herald.

Business has fair freight rates and will cut out our waste resources to use.

Looking for the reasonable nature of the bootleggers, all over the state, it will be difficult for the liquor interests to argue this fall in Colorado, that prohibition doesn't pay. There will be too many jailed bootleggers to testify that it does.

William Alexander Hearst haunts Underwood as "the true leader of the Democratic party." Then good-bye, Democracy.

It appears that Gifford Pinchot has accepted Penrose as his native land. The relationship will hold good until Gifford is defeated for the senate—Kansas City Journal.

In Pennsylvania again elects Penrose. Pinchot and other decent citizens will be constantly justified in leaving the state.

The Philadelphia North American's Washington correspondent predicts that the interstate commerce commission will permit the petitioned rate increase, but forbid all special favors.

Common people have changed their minds about commission government. They have decided they don't want to vote on the question, and have sent in a counter petition containing more names than the one recently filed asking for the election.

You will never find it difficult to secure an appropriate gift here---
50c to \$50.00

Hardy's Gift Shop
16 N. Tejon

IN THE EARLY DAYS

THIRTY YEARS AGO TODAY TWENTY YEARS AGO TODAY

March 9, 1884.
Mayor Humphrey issued a notice requiring all citizens to notify the city marshal of all contagious or infectious diseases.

Inez Fields, daughter of Judge Fields, won a prize in an essay competition at the High School. Her subject was Poe's "Raven."

Frank Hownbert, who had been in business in Gunnison City, had closed out and intended to move his stock to Pueblo and open a store there.

The real estate men of the city reported that business was becoming quite brisk.

How to Keep Well

By Dr. W. A. Evans

Questions pertinent to hygiene, sanitation, and prevention of disease, if of general interest, will be answered in this column. Where space is not sufficient, the subject is not suitable, letters will be personally returned, subject to proper limitations and where a stamped addressed envelope is desired. Dr. Evans will not make diagnoses or prescribe for individual diseases. Requests for such service cannot be answered.

(Copyright: 1914: By The Tribune Company.)

NEW AID FOR AILING

There is a large amount of complaints who have had scant attention from physicians. They are the people who have had a great assortment of unpleasant symptoms, none of which was a sign of organic disease or responded to treatment or made much impression upon the people who listened to the tales of woe. Acid stomachs, cold feet, profuse sweating are samples.

After they had traveled from doctor to doctor, they finally drifted into some form of mental healing and got from it benefits, more than they had got anywhere else, whereupon they became somewhat anarchistic and abused orthodox medicine roundly. The orthodox came back with the charge of imaginary maladies, neurasthenia, etc.

For this group the way is opening up. The scientific basis is being laid, and here and there a practically helpful method is being brought out.

This does not mean that the troubles of the acid stomach legion or the cold-footed tribe is at an end. It merely means that the scientific men who have met a doorless wall are now opening doors that show an orderly, scientific way out.

The nervous system that we all know about is called the cerebro-spinal system. It consists of brain (the cerebrum), a spine, and a great network of nerves, some of which lead to it and some lead from it. It is with this system that men think and feel and move their muscles.

The anatomist discovered another nervous system which they call the sympathetic. That system was not under brain control to the same extent as the other system.

The anatomist found it difficult to study, so did the physiologist. In consequence of all this knowledge of the sympathetic nervous system, based on the new discoveries relate to this sympathetic system.

It is now known that the sympathetic nervous system is a part of the cerebro-spinal nervous system. When an impulse is sent from central to a muscle, it passes through but one relay station, and action follows almost quickly and surely. When an impulse is sent from central to an organ, it passes through two relay stations at least; it swings around over several relay stations before it reaches the organ.

APPLES AND LIQUOR

A writer, "What of the following? A regular apple eater will never contract the liquor habit. There is a natural aversion between the apple and John Barleycorn. They cannot live in the same house, they cannot occupy the same bed, and cannot agree in the digestive organs. Drink liquor and you hate apples; eat apples and you hate liquor. It follows, therefore, that a cultivation of a taste for apples is a sure preventive of contracting the liquor habit. This could be proved by a large number of experiments. But this is not all. A regular apple eater will never contract the disease of the lungs, but those of the mind. It is left to the experts in charge of the Massachusetts system to discover that the apple can minister to a mind diseased. Consequently they keep barrels of apples in all the wards, to which the patients have ready access. The physician in charge says it acts like a charm to the nervous system of the unhappy victims of mental aberration, and helps the mind by helping the body."

REPLY.

A little truth and a lot of error. The belief that apple eaters do not become drunkards is old. Take most old beliefs. It contains a wee bit of truth and a good deal of error. Apples are good food for folk outside asylums. Those inside need them still.

TREATMENT OF GOTTER

R. T. writes: "Will you kindly let me know your opinion of the value of horse of sheep serum in the treatment of gotter? If recommended, what dose should be taken and how long would it take to effect a cure? The patient has the usual symptoms of nervousness, instability, slightly bulging eyes, and palpitation of the heart. Can you also tell me of the relationship between gotter and marriage; also insanity?"

REPLY.
Sheep serum for thyroid, called anti-thyroid, has been used with advantage. Better reports come from the use of thyrotoxin, the dried blood of an animal from which the thyroid has been removed. Proper attention must be paid to diet and water.
Take my advice and get medical counsel and follow it. Do not worry about insanity.

Davenport says of gotter: "It is clearly inherited, as certainly as epilepsy." Not many medicines seem, however, to have been studied.

FROSTBITTEN FEET

M. E. writes: "Will you kindly give me a remedy for frostbitten feet?"

REPLY.
Plunge the feet frequently into cold water containing salt for a little ammonia. Dry thoroughly. Dust with talcum powder. Apply two coats of iodine, allowing the first to dry thoroughly before the other is applied. Do not wear woolen stockings. Keep away from heat.

CURE IS POSSIBLE

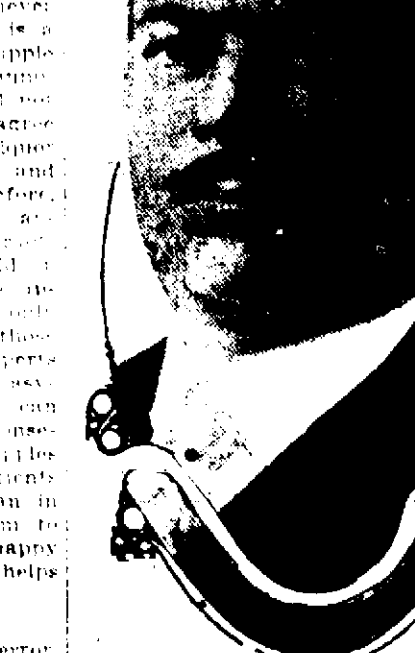
A. D. writes: "Is it possible with proper treatment and good, clean living to cure syphilis absolutely?"

REPLY.
Yes.

PLANT TREES ON FAMILY HOLIDAYS

From the New York Sun.

It is the custom in parts of Switzerland to plant a tree on family holidays, such as marriages, the friends of the family usually furnishing and planting the tree. The work is often accompanied with a good deal of parade, the relatives joining in the procession. Music and congratulatory speeches make a part of the performance.



JUDGE DANIEL T. WRIGHT
of the supreme court of the District of Columbia, against whom charges of fraud have been made.

EMBROIDERY THEMES FROM

THE black scarf and with a
gel is emboldened in the
ground colors of Basket T.
side and inside lines are
bright blue. The large design
on the corners and the
in yellow along the dish in the
The six little circles are of
The upper and lower ones are
in blue the middle ones red, an
dots below the yellow crescent
black saddle scarf and the embol
in green, and yellow with lozen
red the corners and crescents ar
filled in with lemon yellow, and
The black is emboldened in
dashes and red dots. The ar
element for in extreme cor
worked in dark green and pale
The collar and yoke of exten
thin are emboldened in black a
and blue the edge being done
The solid leaves are done in
the single and middle rings are
and the others are a bright sh
blue.

The deep orange band for the tails has is embroidered in green and yellow. The outer band of the cock feather is of green; the next a deep shade of blue and the next of light blue then there is a row of white, while the center is embroidered in dark blue, with a rim of

THE NEWEST THINGS
IN NECKLACES
AND EARRINGS

Variety, above everything else, characterizes the necklaces of this season. All the old motifs of the past are in color and lines have been woven into this ornamentation often the omnimanière dress in given the proper distinction by the of the correct choice in a chain of the effe tve beads, that are again beset with links of gold and made to form signs which raise them to the function of a talisman. These are some of the most original and some are graduated in size and again uniform; they are copies of Chinese jade, all silver in color and mottled in these are handsome enough for eyes and are often made in sets as necklace barette a breast one in bar shape, and a hair ornament. Copies of old French jet are twisted and are linked together in gold chains and the work in metal is in very decorative. The faults from these imitations are a few antique amors are surrounded with designs of line and oval and drops made of small-halo. Burial jewelry is one of the unusual brought out in beads and combined metal and graded in size they are a mystic touch to the necklace as one necklace. The beads are round brilliant in color, on the order of marbles these are put together round links of metal separating the sometimes two inches.

Corals which by the way is in ground or more than neck and bracelet which set in the metal and the necklace and the set in pendant that set in earrings that set in together and they again set in on metal in rings that they think of the novelty of our age brothers. Even so a new brooch bar pin and a pendant be bought together to about five dollars may be separated for less than one of these sets could be made and may be purchased as low as

★ ▲ NEW HAT BOW

A novel bow for the tailored hat—whence nowadays bows in winter is the sole reminding since it practically covers any and all shapes. It is made of a broad and very heavy ribbon tied into from seven-inch long that sit under a common knit hat is placed exactly at the crown and from it the bow drawn respectably to the back where it is fastened. The front and sides of the hat are fairly but stand bare in the peaks little manner is difficult to have unless one of the milliner's touch. This sort of all prove a real boon to the who must resturb a last time if it can be done. The red head seen Man has the of the recent have having of the brain with what will conceal the crown with the and broad loops

New Fillet Net Embroidery

More than Net Embroidery
K. C. W. - Any one with a
can be easily turned net
it is to be brought to you
this is the best of all things to
net will be found to be

[illegible]

insets for centerpiece seats. In-
sets for centerpieces, seats, lun-
cheon table and small napkins can be
made of flax net and if combined with

1. The first step is to identify the key components of the system. This includes understanding the hardware, software, and data involved.

Wool Embroidery

[illegible]

This embroidery is effective for pillow covers, table covers, and

I am very glad indeed to answer your questions on the word epithet.

Initials for Marking _____

MISS G. L. If the pillow box is pinned at one end then the initial is placed about an inch above the seal, as the center of the case is opened a rich black or at both ends after the French style, then the letter is placed in the exact center of the case.

The letters on the sheet slip are placed two inches above the center of the sheet, placing them so that they will be in the upright position when the sheet is turned down.

Eskimo Embroidery.

MRS J J—Eskimo embroidery is really just the same as Alsatian work. It is made on a heavy corn linen. The work is as well as the material is good.

pen is always so that it is almost impossible to put it in between. It can however be fastened to a piece of white cloth in the middle which will hold it firmly and it can be made up in an embroidered frame. Embroidery is a simple and popular and solid work. It was popular in the pen work schools and very ancient. It is the manner of handiwork that is at the edge of the technique is either a whole lot of work in satin stitch or in part for the pen work is a technique involving the first strokes which form the basis of the pen work. These lines are written with a needle and colored in the same way as the pen work. When the work is over then it is written as if the weaving the handiwork or draw work.

The open work is continued with bits of solid embroidery done in colors, but cotton and silk being used. The open work and the weaving are done with coarse ecru thread matching the fabric. While the stitches are all taken from familiar forms of needlework they are adapted in a very bold and free way which makes it a very distinctive embroidery.

Stencilled Runne

MISS MARY ASTOR: All I can say is that I have been very busy, and I have not had time to do much of anything. I have been very busy, and I have not had time to do much of anything. I have been very busy, and I have not had time to do much of anything.

[illegible]

To Embroider Centerpiece

MRS. L. The center of the publication
January 25, 1918 is a conventionalized
leaflet design. The blooms are em-
broidered in French knots. The stem
is a simple outline and the small

It is best to use a simple, easily understood illustration. For example, a simple illustration of a tree with a single trunk and a few branches would be a good example of a simple illustration.

the entrance of the river was
very high, the tide of with-
ing feet in three shades of
red and white. The French kn
white. It has a black and
knows and the water is white. I
the know was either small
the hot back was very small

There is a difference in the color of the leaves on the same plant. In the lower part of the plant, the leaves are a deep green color. In the upper part, the leaves are a lighter green color. This is because the leaves in the upper part of the plant are closer to the light source and therefore receive more light energy. The leaves in the lower part of the plant are further from the light source and therefore receive less light energy. This difference in light energy causes the leaves to have different colors.

To Transfer Patterns.

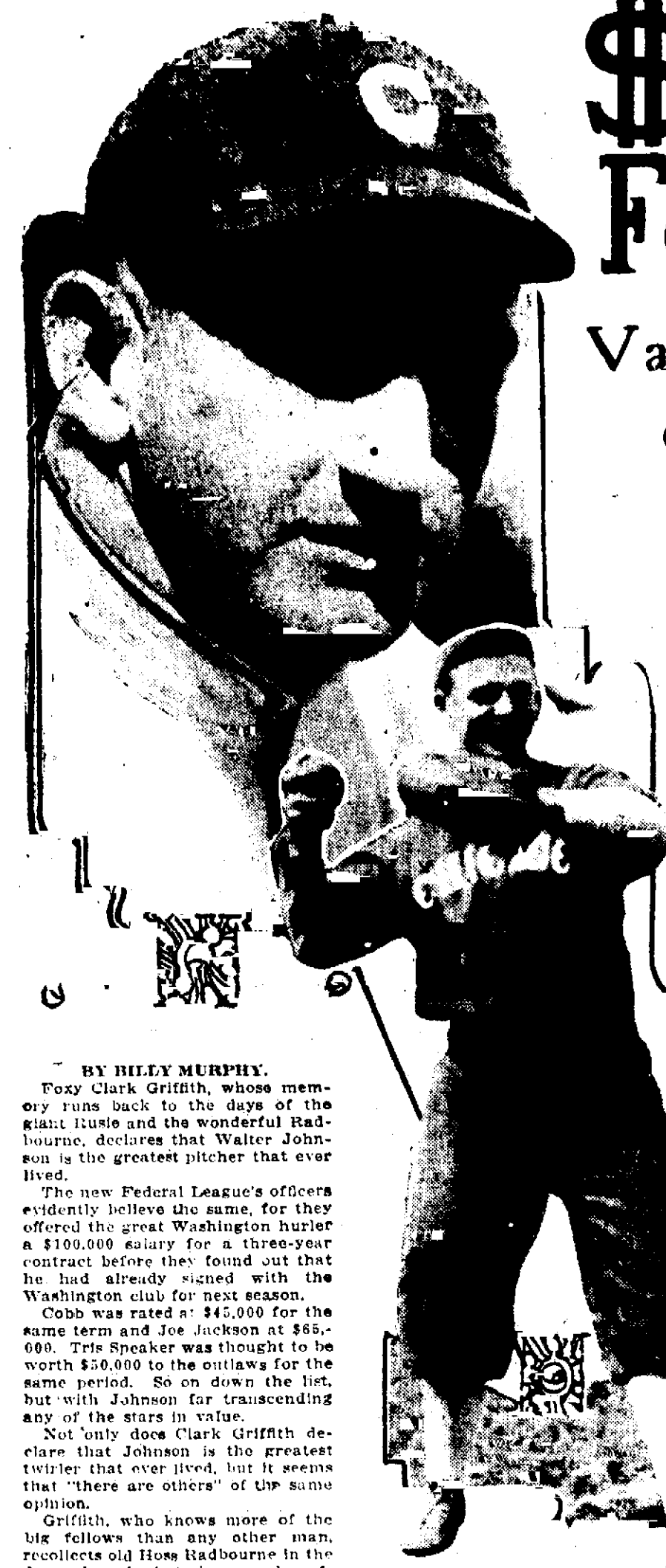
AL V L.—The designs are traced directly from the page by means of an impression paper. The impression paper is placed right side down on the material, then the pattern is laid on the impression paper and this is fastened securely either with staples or weights so there will be no danger of the pattern slipping or shifting. Now trace over the entire design with a sharp hard pencil keeping the lines as firm as possible. The design will then be transferred and

When one half of a centenary is over and the design is such that exactly like on both sides, there is a line and place the design on the edge will touch the fold of the book but first slip two sheets of tracing paper with the lines together between the folded page with a sharp pencil.

The pattern you wish would be something along the line of the old engravings is they permit combination of different bright in their construction.

\$100,000 For An Arm

Value Placed on Walter Johnson
of Washington Nationals by
Federal League Magnates Is
(One-Tenth of a
Million Dollars



BY RILEY MURPHY.

Foxy Clark Griffith, whose memory runs back to the days of the giant Rusie and the wonderful Radbourne, declares that Walter Johnson is the greatest pitcher that ever lived.

The new Federal League's officers evidently believe the same, for they offered the great Washington hurler a \$100,000 salary for a three-year contract before they found out that he had already signed with the Washington club for next season.

Cobb was rated at \$45,000 for the same term and Joe Jackson at \$65,000. Tris Speaker was thought to be worth \$50,000 to the outlaws for the same period. So on down the list, but with Johnson far transcending any of the stars in value.

Not only does Clark Griffith declare that Johnson is the greatest twirler that ever lived, but it seems that "there are others" of the same opinion.

Griffith, who knows more of the big fellows than any other man, recalls old Hoss Radbourne in the days when the latter's every day efforts would have put the modern "iron man" to shame.

Griffith says that for a day-after-day hurler, nobody ever approached Radbourne, but the game in those days required less of a pitcher than the pastime as played at present.

Griffith declares that Radbourne was a mighty man on the mound, but he was not to be compared with Johnson on the score of innate pitching power.

Mathewson, according to Griff, is an artist.

It is not alone that Matty has stuff, but also he exercises copious thought with his arm, and once he knows a batter's weaknesses, he never varies from feeding that hitter the sort of balls he cannot hit.

But Johnson is even beyond Matty, in the mind of Griff. Rusie, the former says, has pitched against time and time again, and Griffith corrects an impression regarding the beefy Hoosier. It has always been supposed that speed was the greatest asset of Amos. Griff declares that belief is not the truth.

Rusie's prime pitching possession, declares the Old Fox, was his curve. It was not a drop, but a side-arm curve that broke sideways and was under the absolute control of its master.

"Believe me," said the Washington leader in a reminiscent vein. "I have seen them all come and go, but Johnson is the greatest of the lot. I don't say this merely because he happens to be a member of my club."

"I mean that from the bottom of my heart, Radbourne, Rusie, Matty, all of them were wonders, but none of them was as good as Johnson."

WONDERFUL WHIRLER A PARAGON OF PITCHERS.

"Walter has everything. You hear a lot of wisecracks talk about his speed, as if that were the only thing he possessed. This is a mistake."

"He has a splendid curve ball and a change of pace."

"And again he uses his head constantly. There is none of them, a bit wiser than Johnson and none of them who takes as good care of himself."

"He hasn't a single habit that would impair his ability or hurt his usefulness. He is big and strong, and I am certain that he will be pitching just as good fifteen years from now."

"For pitching as pitching is regarded in baseball, Walter Johnson is the greatest of them all."

Johnson, who was presented with a commission of newspaper men declared his services to his team of greater value than those of any other player in the American League, was not of voting age when he pitched his first game in Humboldt, Kan., on November 6, 1887, and he made his debut in the American League on August 2, 1907, Detroit being the first team to get a chance to bat against the "Idaho phenom."

Johnson did not twist the "Tigers' tail" and neither did the Tigers claw him so that he had to seek medical aid.

Johnson pitched eight innings against them, limiting the Tigers to two runs and six hits. His discoverer, Cliff Blankenship, batted for him in the eighth and Tom Hughes finished the game, which was a Detroit victory, score 3 to 2.

Of the men who took part in that game, only Johnson himself, Sam Crawford and Ty Cobb remain in big league company.

Though he lost his first game, Johnson had the satisfaction of knowing that his work had pleased Manager Joe Cantillon, and Walter was immediately considered one of the regular Washington pitchers, and took his turn in the box along with Tom Hughes, Cy Finkenberger, Charley Smith and Hank Gehring, since dead.

Johnson in the fall of 1907 was never once hammered hard by any of his opponents and most of the games he dropped were by low scores.

Facing the St. Louis Browns for the first time, he was returned a loser, 1 to 0, Barney Dety pitching against him. The last time Johnson twirled against the Athletics he lost his battle, 3 to 2, Eddie Plank opposing him.

Johnson's New York debut was made September 12, 1907. Then he blanked the Highlanders, which ever since has been one of his favorite occupations, 2 to 0.

He was particularly active in using the brush on them in September, 1908, blanking them on Friday, September 4; Saturday, September 5, and Monday, September 7.

BEATS NEW YORK THREE GAMES CONSECUTIVELY.

In those three games, the New York team acquired a dozen hits, making six in the first game, five in the second, and two in the third. The way that Johnson came to pitch three games in a row for Washington that year, was that of the four pitchers Manager Cantillon took with him to New York, and save Johnson were stricken with ailments.

Tom Hughes and Jesse Timmerdell both found they had sore arms, and Bert Keely was felled with tonsillitis.

Johnson undoubtedly would have pitched all four games but series had not been hit with a pitched ball while he was whitewashing the New Yorks for the third successive time.

As a batsman, Johnson is in a class by himself. No major league pitcher ever has been as good a hitter as Johnson.

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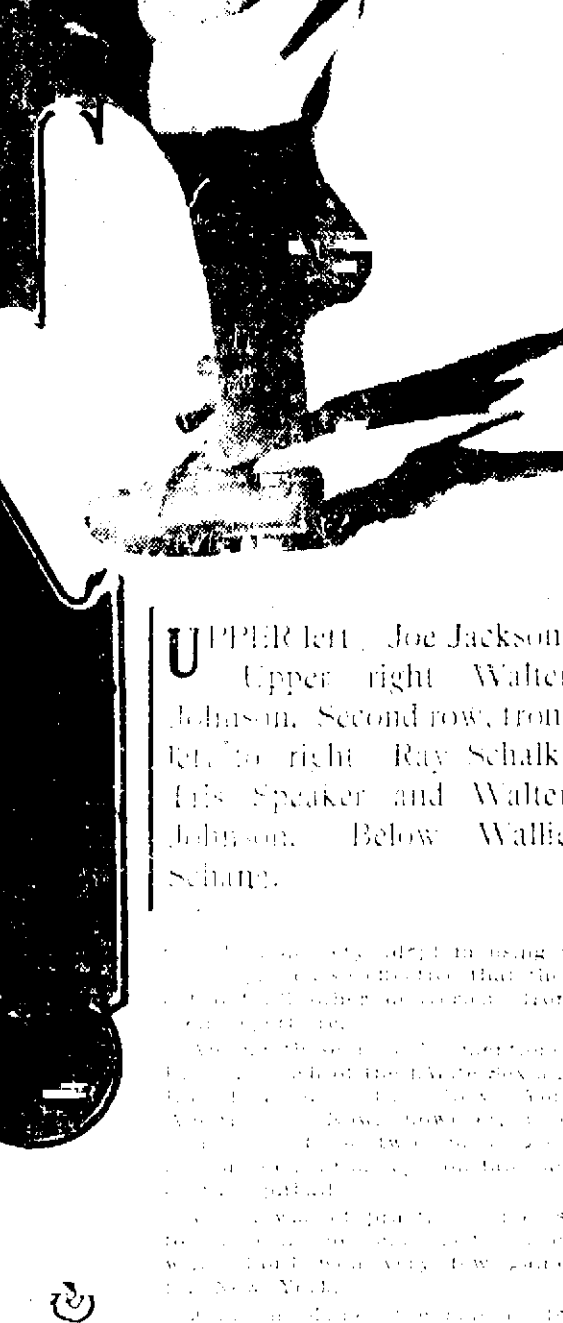
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UPPER left, Joe Jackson. Upper right, Walter Johnson. Second row, from left to right, Ray Schalk, Tris Speaker and Walter Johnson. Below, Wallie Schalk.

Johnson's opinion was interesting, and what the great Georgia twirler thinks of Mr. Johnson.

"There is one pitcher I would like to see," said Cobb, "and that is Walter Johnson. I don't think of a single pitcher in the league who I would like to see more than Walter Johnson."

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"You can puzzle the best batsmen by sending up a different kind of ball each time. Then he doesn't know what to expect and cannot set himself for a healthy swing."

"In the long run, however, speed counts when you put the ball over the plate without delay and get the batsman in the hole as quickly as possible."

TY COBB GREATEST STAR, SAYS JOHNSON.

Johnson believes that Ty Cobb is the greatest ball player the game has ever known.

"They tell me that there were some old timers that could beat the Georgia at some tricks of the game, but they will have to show me," said the great pitcher.

"Just to show you how fast Cobb thinks," said Johnson, "I remember seeing him in a game where he was running for third base."

"The third baseman had muffed the ball and as Cobb was speeding into the base, he saw where the ball had fallen. Quick as a flash he slid into the base in such a way as to kick the ball away from the diamond and before the baseman knew what had happened Mr. Cobb had scored."

"Cobb is always putting the unexpected and never seems to count long a hit. He is not well liked by the various players. Naturally, he is a very sensitive fellow and soft of feeling from the contempt the players seem to manifest toward him. There is no better fellow at heart than Cobb. He is clean and honest, but his peculiar temperamental makes him alien from people who are really liked. These people, however, Cobb is suffering from exaggerated ego, when the men really are looking for contempt and good fellowship. There are lots of times when I follow like Cobb, who don't know how to assimilate with their fellows, much as they would like to."

Managers don't always treat the star pitcher, according to the Washington Star, but Walter Johnson is a member of them.

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only aware of the fact because I have heard it strike the catcher's glove. He also has the smooth, even, unexcitable temperament found in all the best pitchers. Nothing worries or irritates him. He is afraid of no team or no hitter. He knows he has the stuff, and he goes in the box to win. His opponents make little difference to him. Johnson also has very sound sense.

"Like most young pitchers, when he first came to the Washington club, he was eager to make a great record and sensational start for himself, and he knew he had on every ball he pitched, and would go through the games right along with the hits against him totaling less than five. His club got to hearing that one run was enough to win for them with Johnson pitching, and with this margin, they would quit hoping for runs. Pitchers on opposing teams would duck the pitcher sent to go into the box against the Washington wonder, pleading some arm, or some other alibi, but really, they were afraid of a condition which helped to beat them before they started, and not being anxious to have an arm, positive easily put into the chain of a run for them with Johnson pitching and, when a pitcher looks Johnson on it is hard to convince him that he is not the wonder of the world."

AMBITIONS TO SET A RECORD FOR ALL TIME.

But Johnson has changed his tactics recently and is saving himself. He is anxious to last a record length of time at his chosen profession and continue to draw down his record salary for some years to come. A few seasons ago, he routinely asked the players for not having the ladder to get runs behind him when he was in the box. He was then in the habit of this, he day last season.

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"There is one pitcher I would like to see," said Cobb, "and that is Walter Johnson. I don't think of a single pitcher in the league who I would like to see more than Walter Johnson."

Johnson's opinion was interesting, and what the great Georgia twirler thinks of Mr. Johnson.

SPRINGS NOT IN IT WITH COLUMBIA HIGH LICENCE'S HIT SUNNY SOUTH

When you feel wrath because you have to pay a license to run a peanut stand or foot a steam whistle just forget it and be glad that you do not live in Columbia, S. C. In that little town of the good old south life is just one license after another. Breathing seems still to be on the free list but aside from that the city fathers have everything making way for the little safe in the town hall by means of the license system.

Residents of Colorado Springs really live a licenseless existence although Mayor McKesson has a long line of "kickers" at his desk each day with a woe of tale of the injustice of demanding a license for this or that or for both this and that. In days past the mayor used to worry considerably and wonder whether or not the city was not demanding too much. Now, however, he merely smiles and points to the license list of Columbia, S. C.

In Columbia everything runs by license. A license is just as essential to a business as gasoline to an automobile. To run an art studio, an undertaking establishment, a stable or a laundry, one must have a license. The authorities have made but one mistake one may still run a phonograph without legal permission, but with legal protection still guaranteed. These insurance agents must pay a license fee of \$12.50, \$20, \$30 and up and barbers must pay \$2 a chair, the council seemingly having overlooked the possibility of charging the latter by the word.

"It must take three mayors at

Columbia to interview the kickers, remarked Mayor McKesson the other day. A man who objected to paying tax on a rat terrier had just left his office. To show the scheme of life in Columbia S. C. the following list of license assessments is given:

Wholesale merchants, \$15, \$30, \$50, \$75, \$100, \$125, \$150, \$175, \$200, \$225, \$250, \$275, \$300, \$325, \$350, \$375, \$400, \$425, \$450, \$475, \$500, \$525, \$550, \$575, \$600, \$625, \$650, \$675, \$700, \$725, \$750, \$775, \$800, \$825, \$850, \$875, \$900, \$925, \$950, \$975, \$1,000, \$1,025, \$1,050, \$1,075, \$1,100, \$1,125, \$1,150, \$1,175, \$1,200, \$1,225, \$1,250, \$1,275, \$1,300, \$1,325, \$1,350, \$1,375, \$1,400, \$1,425, \$1,450, \$1,475, \$1,500, \$1,525, \$1,550, \$1,575, \$1,600, \$1,625, \$1,650, \$1,675, \$1,700, \$1,725, \$1,750, \$1,775, \$1,800, \$1,825, \$1,850, \$1,875, \$1,900, \$1,925, \$1,950, \$1,975, \$2,000, \$2,025, \$2,050, \$2,075, \$2,100, \$2,125, \$2,150, \$2,175, \$2,200, \$2,225, \$2,250, \$2,275, \$2,300, \$2,325, \$2,350, \$2,375, \$2,400, \$2,425, \$2,450, \$2,475, \$2,500, \$2,525, \$2,550, \$2,575, \$2,600, \$2,625, \$2,650, \$2,675, \$2,700, \$2,725, \$2,750, \$2,775, \$2,800, \$2,825, \$2,850, \$2,875, \$2,900, \$2,925, \$2,950, \$2,975, \$3,000, \$3,025, \$3,050, \$3,075, \$3,100, \$3,125, \$3,150, \$3,175, \$3,200, \$3,225, \$3,250, \$3,275, \$3,300, \$3,325, \$3,350, \$3,375, \$3,400, \$3,425, \$3,450, \$3,475, \$3,500, \$3,525, \$3,550, \$3,575, \$3,600, \$3,625, \$3,650, \$3,675, \$3,700, \$3,725, \$3,750, \$3,775, \$3,800, \$3,825, \$3,850, \$3,875, \$3,900, \$3,925, \$3,950, \$3,975, \$4,000, \$4,025, \$4,050, \$4,075, \$4,100, \$4,125, \$4,150, \$4,175, \$4,200, \$4,225, \$4,250, \$4,275, \$4,300, \$4,325, \$4,350, \$4,375, \$4,400, \$4,425, \$4,450, \$4,475, \$4,500, \$4,525, \$4,550, \$4,575, \$4,600, \$4,625, \$4,650, \$4,675, \$4,700, \$4,725, \$4,750, \$4,775, \$4,800, \$4,825, \$4,850, \$4,875, \$4,900, \$4,925, \$4,950, \$4,975, \$5,000, \$5,025, \$5,050, \$5,075, \$5,100, \$5,125, \$5,150, \$5,175, \$5,200, \$5,225, \$5,250, \$5,275, \$5,300, \$5,325, \$5,350, \$5,375, \$5,400, \$5,425, \$5,450, \$5,475, \$5,500, \$5,525, \$5,550, \$5,575, \$5,600, \$5,625, \$5,650, \$5,675, \$5,700, \$5,725, \$5,750, \$5,775, \$5,800, \$5,825, \$5,850, \$5,875, \$5,900, \$5,925, \$5,950, \$5,975, \$6,000, \$6,025, \$6,050, \$6,075, \$6,100, \$6,125, \$6,150, \$6,175, \$6,200, \$6,225, \$6,250, \$6,275, \$6,300, \$6,325, \$6,350, \$6,375, \$6,400, \$6,425, \$6,450, \$6,475, \$6,500, \$6,525, \$6,550, \$6,575, \$6,600, \$6,625, \$6,650, \$6,675, \$6,700, \$6,725, \$6,750, \$6,775, \$6,800, \$6,825, \$6,850, \$6,875, \$6,900, \$6,925, \$6,950, \$6,975, \$7,000, \$7,025, \$7,050, \$7,075, \$7,100, \$7,125, \$7,150, \$7,175, \$7,200, \$7,225, \$7,250, \$7,275, \$7,300, \$7,325, \$7,350, \$7,375, \$7,400, \$7,425, \$7,450, \$7,475, \$7,500, \$7,525, \$7,550, \$7,575, \$7,600, \$7,625, \$7,650, \$7,675, \$7,700, \$7,725, \$7,750, \$7,775, \$7,800, \$7,825, \$7,850, \$7,875, \$7,900, \$7,925, \$7,950, \$7,975, \$8,000, \$8,025, \$8,050, \$8,075, \$8,100, \$8,125, \$8,150, \$8,175, \$8,200, \$8,225, \$8,250, \$8,275, \$8,300, \$8,325, \$8,350, \$8,375, \$8,400, \$8,425, \$8,450, \$8,475, \$8,500, \$8,525, \$8,550, \$8,575, \$8,600, \$8,625, \$8,650, \$8,675, \$8,700, \$8,725, \$8,750, \$8,775, \$8,800, \$8,825, \$8,850, \$8,875, \$8,900, \$8,925, \$8,950, \$8,975, \$9,000, \$9,025, \$9,050, \$9,075, \$9,100, \$9,125, \$9,150, \$9,175, \$9,200, \$9,225, \$9,250, \$9,275, \$9,300, \$9,325, \$9,350, \$9,375, \$9,400, \$9,425, \$9,450, \$9,475, \$9,500, \$9,525, \$9,550, \$9,575, \$9,600, \$9,625, \$9,650, \$9,675, \$9,700, \$9,725, \$9,750, \$9,775, \$9,800, \$9,825, \$9,850, \$9,875, \$9,900, \$9,925, \$9,950, \$9,975, \$10,000, \$10,025, \$10,050, \$10,075, \$10,100, \$10,125, \$10,150, \$10,175, \$10,200, \$10,225, \$10,250, \$10,275, \$10,300, \$10,325, \$10,350, \$10,375, \$10,400, \$10,425, \$10,450, \$10,475, \$10,500, \$10,525, \$10,550, \$10,575, \$10,600, \$10,625, \$10,650, \$10,675, \$10,700, \$10,725, \$10,750, \$10,775, \$10,800, \$10,825, \$10,850, \$10,875, \$10,900, \$10,925, \$10,950, \$10,975, \$11,000, \$11,025, \$11,050, \$11,075, \$11,100, \$11,125, \$11,150, \$11,175, \$11,200, \$11,225, \$11,250, \$11,275, \$11,300, \$11,325, \$11,350, \$11,375, \$11,400, \$11,425, \$11,450, \$11,475, \$11,500, \$11,525, \$11,550, \$11,575, \$11,600, \$11,625, \$11,650, \$11,675, \$11,700, \$11,725, \$11,750, \$11,775, \$11,800, \$11,825, \$11,850, \$11,875, \$11,900, \$11,925, \$11,950, \$11,975, \$12,000, \$12,025, \$12,050, \$12,075, \$12,100, \$12,125, \$12,150, \$12,175, \$12,200, \$12,225, \$12,250, \$12,275, \$12,300, \$12,325, \$12,350, \$12,375, \$12,400, \$12,425, \$12,450, \$12,475, \$12,500, \$12,525, \$12,550, \$12,575, \$12,600, \$12,625, \$12,650, \$12,675, \$12,700, \$12,725, \$12,750, \$12,775, \$12,800, \$12,825, \$12,850, \$12,875, \$12,900, \$12,925, \$12,950, \$12,975, \$13,000, \$13,025, \$13,050, \$13,075, \$13,100, \$13,125, \$13,150, \$13,175, \$13,200, \$13,225, \$13,250, \$13,275, \$13,300, \$13,325, \$13,350, \$13,375, \$13,400, \$13,425, \$13,450, \$13,475, \$13,500, \$13,525, \$13,550, \$13,575, \$13,600, \$13,625, \$13,650, \$13,675, \$13,700, \$13,725, \$13,750, \$13,775, \$13,800, \$13,825, \$13,850, \$13,875, \$13,900, \$13,925, \$13,950, \$13,975, \$14,000, \$14,025, \$14,050, \$14,075, \$14,100, \$14,125, \$14,150, \$14,175, \$14,200, \$14,225, \$14,250, \$14,275, \$14,300, \$14,325, \$14,350, \$14,375, \$14,400, \$14,425, \$14,450, \$14,475, \$14,500, \$14,525, \$14,550, \$14,575, \$14,600, \$14,625, \$14,650, \$14,675, \$14,700, \$14,725, \$14,750, \$14,775, \$14,800, \$14,825, \$14,850, \$14,875, \$14,900, \$14,925, \$14,950, \$14,975, \$15,000, \$15,025, \$15,050, \$15,075, \$15,100, \$15,125, \$15,150, \$15,175, \$15,200, \$15,225, \$15,250, \$15,275, \$15,300, \$15,325, \$15,350, \$15,375, \$15,400, \$15,425, \$15,450, \$15,475, \$15,500, \$15,525, \$15,550, \$15,575, \$15,600, \$15,625, \$15,650, \$15,675, \$15,700, \$15,725, \$15,750, \$15,775, \$15,800, \$15,825, \$15,850, \$15,875, \$15,900, \$15,925, \$15,950, \$15,975, \$16,000, \$16,025, \$16,050, \$16,075, \$16,100, \$16,125, 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\$26,150, \$26,175, \$26,200, \$26,225, \$26,250, \$26,275, \$26,300, \$26,325, \$26,350, \$26,375, \$26,400, \$26,425, \$26,450, \$26,475, \$26,500, \$26,525, \$26,550, \$26,575, \$26,600, \$26,625, \$26,650, \$26,675, \$26,700, \$26,725, \$26,750, \$26,775, \$26,800, \$26,825, \$26,850, \$26,875, \$26,900, \$26,925, \$26,950, \$26,975, \$27,000, \$27,025, \$27,050, \$27,075, \$27,100, \$27,125, \$27,150, \$27,175, \$27,200, \$27,225, \$27,250, \$27,275, \$27,300, \$27,325, \$27,350, \$27,375, \$27,400, \$27,425, \$27,450, \$27,475, \$27,500, \$27,525, \$27,550, \$27,575, \$27,600, \$27,625, \$27,650, \$27,675, \$27,700, \$27,725, \$27,750, \$27,775, \$27,800, \$27,825, \$27,850, \$27,875, \$27,900, \$27,925, \$27,950, \$27,975, \$28,000, \$28,025, \$28,050, \$28,075, \$28,100, \$28,125, \$28,150, \$28,175, \$28,200, \$28,225, \$28,250, \$28,275, \$28,300, \$28,325, \$28,350, \$28,375, \$28,400, \$28,425, \$28,450, \$28,475, \$28,500, \$28,525, \$28,550, \$28,575, \$28,600, \$28,625, 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\$31,150, \$31,175, \$31,200, \$31,225, \$31,250, \$31,275, \$31,300, \$31,325, \$31,350, \$31,375, \$31,400, \$31,425, \$31,450, \$31,475, \$31,500, \$31,525, \$31,550, \$31,575, \$31,600, \$31,625, \$31,650, \$31,675, \$31,700, \$31,725, \$31,750, \$31,775, \$31,800, \$31,825, \$31,850, \$31,875, \$31,900, \$31,925, \$31,950, \$31,975, \$32,000, \$32,025, \$32,050, \$32,075, \$32,100, \$32,125, \$32,150, \$32,175, \$32,200, \$32,225, \$32,250, \$32,275, \$32,300, \$32,325, \$32,350, \$32,375, \$32,400, \$32,425, \$32,450, \$32,475, \$32,500, \$32,525, \$32,550, \$32,575, \$32,600, \$32,625, \$32,650, \$32,675, \$32,700, \$32,725, \$32,750, \$32,775, \$32,800, \$32,825, \$32,850, \$32,875, \$32,900, \$32,925, \$32,950, \$32,975, \$33,000, \$33,025, \$33,050, \$33,075, \$33,100, \$33,125, \$33,150, \$33,175, \$33,200, \$33,225, \$33,250, \$33,275, \$33,300, \$33,325, \$33,350, \$33,375, \$33,400, \$33,425, \$33,450, \$33,475, \$33,500, \$33,525, \$33,550, \$33,575, \$33,600, \$33,625, \$33,650, \$33,675, \$33,700, \$33,725, \$33,750, \$33,775, \$33,800, \$33,825, \$33,850, \$33,875, \$33,900, \$33,925, \$33,950, \$33,975, \$34,000, \$34,025, \$34,050, \$34,075, \$34,100, \$34,125, \$34,150, \$34,175, \$34,200, \$34,225, \$34,250, \$34,275, \$34,300, \$34,325, \$34,350, \$34,375, \$34,400, \$34,425, \$34,450, \$34,475, \$34,500, \$34,525, \$34,550, \$34,575, \$34,600, \$34,625, \$34,650, \$34,675, \$34,700, \$34,725, \$34,750, \$34,775, \$34,800, \$34,825, \$34,850, \$34,875, \$34,900, \$34,925, \$34,950, \$34,975, \$35,000, \$35,025, \$35,050, \$35,075, \$35,100, \$35,125, \$35,150, \$35,175, \$35,200, \$35,225, \$35,250, \$35,275, \$35,300, \$35,325, \$35,350, \$35,375, \$35,400, \$35,425, \$35,450, \$35,475, \$35,500, \$35,525, \$35,550, \$35,575, \$35,600, \$35,625, \$35,650, \$35,675, \$35,700, \$35,725, \$35,750, \$35,775, \$35,800, \$35,825, \$35,850, \$35,875, \$35,900, \$35,925, \$35,950, \$35,975, \$36,000, \$36,025, \$36,050, \$36,075, \$36,100, \$36,125, \$36,150, \$36,175, \$36,200, \$36,225, \$36,250, \$36,275, \$36,300, \$36,325, \$36,350, \$36,375, \$36,400, \$36,425, \$36,450, \$36,475, \$36,500, \$36,525, \$36,550, \$36,575, \$36,600, \$36,625, \$36,650, \$36,675, \$36,700, \$36,725, \$36,750, \$36,775, \$36,800, \$36,825, \$36,850, \$36,875, \$36,900, \$36,925, \$36,950, \$36,975, \$37,000, \$37,025, \$37,050, \$37,075, \$37,100, \$37,125, \$37,150, \$37,175, \$37,200, \$37,225, \$37,250, \$37,275, \$37,300, \$37,325, \$37,350, \$37,375, \$37,400, \$37,425, \$37,450, \$37,475, \$37,500, \$37,525, \$37,550, \$37,575, \$37,600, \$37,625, \$37,650, \$37,675, \$37,700, \$37,725, \$37,750, \$37,775, \$37,800, \$37,825, \$37,850, \$37,875, \$37,900, \$37,925, \$37,950, \$37,975, \$38,000, \$38,025

ALWAYS RELIABLE
AND UP TO THE
MINUTE

THE DAY'S HAPPENINGS IN SPORT CIRCLES

NEWS EVERY
CORNER OF THE
TOWN

Edited for THE GAZETTE by T. W. Ross

C. C. SQUEEZED OUT BY UPSTATE TRIO

Six-Year Contract by Mines,
D. U. and Colo. U. Outs
Tigers Out of Dates

The final signature to a six-year football agreement between Mines, Denver and Colorado was affixed Saturday and as a result the three eleven will divide the choice dates of the grid-iron season in Denver for the next half-dozen years.

Colorado college objected to the proposition, and Mines, Boulder and Denver, all of which claim Denver as their home grounds, finally decided to go ahead by themselves.

As the situation now stands, Denver will play Colorado at Denver next Thanksgiving day, Mines plays Colorado on the same date a year hence; Denver and Mines meet in 1916; Colorado and Denver in 1917; Mines and Colorado in 1918, and Denver and Mines in 1919.

In addition to dividing the Thanksgiving day dates between themselves, the trio have also apportioned all of the other dates of the football season during the six-year period in such a fashion that each team gets an equal number of dates in Denver each year.

Under the agreement, Denver virtually recognizes the claims of Mines and Colorado to home grounds here, while Colorado college, Utah and Colorado Agricultural college must accept earlier dates with the three schools named if the games are to be played in Denver.

The contract was drawn by Dean George C. Manly of the University of Denver and approved by the faculty boards of Mines and the University of Colorado. It is a legal instrument carefully drawn to avoid possibility of withdrawal on the part of any of the parties interested without laying the one to withdraw liable for damages.

RITCHIE STILL FAVORITE FOR BJUT WITH WOLGAST

Ad's Rejuvenation and Champion's
Overconfidence Do Not Turn
Tide; Battle Thursday

MILWAUKEE, March 8.—Rejuvenation of Ad Wolgast and reported overconfidence of Willie Ritchie have failed to detract the latter as favorite in a betting for their 10-round bout here next Thursday night. Ritchie, who will defend his title of champion of the world against the man from whom he won it, is at the long end of the odds.

When the matchmaker of the local club signed the two, Wolgast's recent defeat of Joe Rivers, the Mexican, and other indications that he had "come back" made them confident he would be able to put up a great fight to regain his lost laurels. The public generally does not share in this belief, but certain authorities credit the Michigan man with ability to surprise Ritchie.

Took \$10,000 Guarantee.
It took a guarantee of \$10,000 to induce Ritchie to box Wolgast. He has been shunning some of the numerous boxers who applied to a chance at his title, holding off from several good offers that he might get "big money." This he succeeded in doing, for the Milwaukee club has promised him, it is understood, an alternative of 40 per cent of the gate receipts.

Special trains from Chicago and points in Wisconsin, northern Michigan and Minnesota are expected to bring large crowds for the match.

Ritchie has agreed to weigh 185 pounds at 6 o'clock on the day of the contest and is reported to be within two pounds of the required notch. Wolgast is said to be within a pound of the weight.

Miss Bertha Weimer, daughter of a wealthy packer of Wheeling, W. Va., has replaced her automobile with a motorcycle. Miss Weimer says that with the two-wheeler she can ride to town from their country home in much less time than with an automobile.

Cuban Diamond Stars Making Good in U. S.



Top, left to right—Acosta and Palmero. Bottom—Marsans and Calvo.

In the late 90s when we drove the Spaniards out of Cuba, we not only gave the inhabitants of that neighboring island their political independence, but we introduced them to the great American game of baseball. Several Cuban cities now have excellent ball parks where teams of real playing ability engage in games.

Many Cuban players have come to this country and have made good with teams in American major leagues. Among them are Marsans of the Cincinnati Reds, and Acosta and Calvo of the Washington Senators, while Palmero is a recent recruit to the fold of the New York Giants.

It is believed the Cuban climate is

particularly good for the development of fast ball players. Contrary to the popular belief that cool weather speeds up an athlete, is the fact that nearly all athletic records have been broken on hot days of summer. In the case of the Cubans who have come to this country to play ball, it has been noticed that during their first few months of playing here they have not shown the speed which they did in Cuba, but as soon as real summer sets in with the sun heating down fiercely on the diamond, the islanders have rounded into splendid condition.

At present there are three big clubs in Cuba, forming the championship league. These are the Havanas, on

which Acosta and Calvo play in the winter, and for which Palmero pitches; the Almendares, managed by Marsans, and the Fes. The Cuban championship series begins about the middle of December and lasts for three and a half months. Last year the Almendares won the championship and they have a strong grip on the title this year.

Of course at the tail end of the season these clubs lose stars who play in this country, but there are plenty of good players left to make the contests interesting.

Negroes are allowed to play on two of the teams. There is a movement on foot to form a separate league for the blacks.

KANSAS CITY FEDERALS TO HAVE SEVERAL MAJOR STARS

Ben Harris, Denver Western League
Star Pitcher Included; From
All Over U. S.

KANSAS CITY, March 8.—A list of the players of the Kansas City Federal league baseball team was announced tonight and included the following:

Catchers—Hartley, formerly with Chicago Americans; Brown, Toronto International league; Braumell, Virginia Northern league.

Pitchers—Packard, Cincinnati Nationals; Stone, Oakland Coast league; Harris, Denver Western league; Baumgardner, St. Louis Americans; Blasing, Cleveland Americans; Hennings, Hogue and Hogue, with the Kansas City Federals last year.

Infield—Stovall, manager, formerly with St. Louis Americans; Kenworthy, St. Louis Coast league; Goodwin, Los Angeles Coast league; Perring, Columbus American association; Sapp and Derringer, with the Federals last year.

Outfield—Challbourne, Portland Coast league; Krueger, Los Angeles Coast league; and formerly with Cleveland Americans, Williams, St. Louis Americans.

A number of youngsters, to be given trials, are on the list.

Twelve of the players will go from here tomorrow to Wichita Falls, Tex., for spring training.

Tinker Leads Chicago Feds to Training Camp

CHICAGO, March 8.—Joseph Tinker, manager and two score ball players tonight departed for Shreveport, La., to start the training season of the Chicago Federal league team. A special train took the party and carried in addition to the players and others directly connected with the team, President of the Federal league. Thirty athletes are expected to report at Shreveport, and from them Tinker will select a team.

So successful was the exclusive motorcycle show recently held in St. Louis under the direction of the motorcycle clubs that the dealers are planning for another show to be held early in the spring.

SPORTSMEN ORGANIZE TO SECURE BETTER LAWS

Attention of Duck Shooters Is Called to Statutes;
Measure to Be Tested in Courts

By JOHN W. GARRETT

There seems to be an almost general impression among sportsmen in the middle west and elsewhere that the Weeks-McClain law, as adopted by the federal government for the protection of migratory birds, such as ducks, etc., is unconstitutional. There is a movement at present by the government to embody the Weeks-McClain law into a treaty with Canada, and if this is done the present law will be placed beyond the jurisdiction of even the supreme court of the United States. It further appears that great injustice is done by the Weeks-McClain law to many states as to the open seasons and too much favoritism is given to the southern states at the expense of the middle states from a northern and southern division standpoint. During the last three weeks or more there has been a general interest among sportsmen, crystallizing in Kansas City in the form of an organization of sportsmen known as the Interstate Sportsmen's Protective association, and which comprises the states of Kansas, Missouri, Illinois, Indiana, Ohio, Nebraska and Colorado. Already more than 1,000 sportsmen from these states have joined the association. It favors the Weeks-McClain law and protection of the spring duck shooting, but desires it in a more equitable form to give the above states a more reasonable open season, contending that spring does not come until about March 20 and that owing to comparative weather conditions of the country that the above states should have an open season at least in February and part of March.

Want Another Zone.

At present the United States is divided into two zones. Zone No. 1 is the breeding zone in the northern portion and zone No. 2 is the wintering zone in the southern portion. The Kansas association wants the states mentioned to be included in Zone No. 3, to be known as the "passing zone." As it is these states are so situated that they are "between and between" and do not get the best shooting under present open dates.

The association feels that better dates

could be arranged. If the Weeks-McClain law is shortly put into treaty form with Canada it will put out of question the matter of reconstructing the present open or closed seasons, and the association feels that now is the time for prompt action.

Speaker Champ Clark, Congressman Victor Murdock of Kansas, Congressman W. P. Borland of Missouri, and other prominent congressmen have assured the association of their support in congress to defeat the treaty in its present form. A treaty in more equitable form is a thing greatly to be desired but under its present terms would be fatal to the best protective and reasonable rights of the sportsmen of the middle western states. Space will not permit setting forth all the tenable points of the association.

To Make a Test Case.

Among other things however it intends to make a test case of the constitutionality of the Weeks-McClain law and A. C. Conner of Springfield, Ill., has volunteered to be the "goat." However, there is at present no inclination on the part of the federal authorities to make a test case, though they have been invited to do so several times. They seem to prefer a waiting game, for the treaty to pass and to content themselves with the prosecution of violators of the laws of the several states where spring shooting is prohibited. The writer does not advocate violation of the federal duck law and does not wish to sportsmen to construe this article as such, but he is in favor of such lawful action as will bring about a more just duck law as pertains to the middle western states.

If you are interested in bringing about a more equitable duck law send your name and address, with 50 cents, to the writer at 7 East Huerfano and he will forward same to the secretary of the Interstate Sportsmen's Protective association. Prompt action is necessary. It should be borne in mind that the association does not insure any protection to violators of the federal law. They intend to make only the one test case mentioned above.

ST. LOUIS FED TEAM HAS SEVERAL STARS

Mordecai Brown, Manager,
Tells of His Lineup; Goes
South Soon

ST. LOUIS, March 8.—Mordecai Brown, manager of the St. Louis Federal league baseball team, arrived here tonight and gave out the following list of his players:

Catchers—Mike Simon, formerly with Pittsburgh Nationals; Grover Hartley, New York Giants; Harry Chapman, Atlanta, Ga., Southern league.

Pitchers—William Morgan, Salt Lake City; Edward Willett, Detroit Americans; E. Bushman, Highland, Ill.; G. Williams, St. Louis; Mordecai Brown, manager; J. Herbert, Cincinnati; Otis Crandall, New York Nationals; "Bob" Groom, Washington Americans; Harry Cooper, who last year pitched for the St. Louis Federals under the name of "King" William Jenney, St. Louis.

Third base J. J. Mathews, Utica, N. Y., New York State league.

Second base—Alvin Bucher, Jersey City, N. J., International league.

Shortstop—Al Bridwell, Chicago Nationals.

Outfielders—Ward Miller, Chicago Nationals; Eddie Tobin, St. Louis Federals last year; Fred Kommer, Pittsburgh Nationals; "Dell" Drake, Kansas City, American association.

Brown said negotiations with five other players were about to be completed. The team is scheduled to depart for its training camp, Monroe, La., next Tuesday.

TRAINING CAMP CHATTER

WHITE SOX NO. 3 WIN FROM OAKLAND TEAM

OAKLAND, Cal., March 8.—The Chicago Americans today defeated the Oakland Pacific Coast league team 13 to 6.

Score: R.H.E.
Chicago 13 8 1
Oakland 6 9 2
Lathrop, Russell and Schalk; Lilliam, Geyer, Christian and Arbogast.

RECRUIT BURNS GETS LUCKY HOMER AND DEFEATS 'N. O.

NEW ORLEANS, March 8.—A home run by First Baseman Burns, a recruit, gave Detroit a 7 to 4 victory today from the New Orleans team of the Southern association. Burns made his drive in the tenth with the bases full. New Orleans made one run in its half of the tenth.

Score: R.H.E.
Detroit 7 9 1
New Orleans 4 10 2
C. Williams, Scholz, Maina and Baker; McKee, Walker, Styles and Higgins, Adams.

YANKS BEAT HOUSTON

HOUSTON, Tex., March 8.—New York American league regular team won over the Houston, Texas league team today, 4 to 0.

Score: R.H.E.
New York 4 0 0
Houston 0 4 6
Cris, Warhop, Rose and Barrett; Malloy, Clarke, Napier and S. Allen, Burch.

Michigan Aggies

Best Riflemen in U. S.;
994 Out of 1,000

WASHINGTON, March 8.—A new college record, and what is regarded as virtually a world's record for rifle shooting in the class was made by the Michigan Agricultural college with a score of 994 out of a possible 1,000 in the ninth week's match for the intercollegiate championship of the United States. The previous record was 988. The Michigan boys continued to lead in Class A. A member of this team, M. R. Freeman, made a possible score of 200, the individual record. Washington State college boys lead in Class B and in Class C the University of Illinois is at the top with nine straight victories, while Pennsylvania shows 931 vs. Arizona 887.

C. S. BOWLERS MAKE GOOD AT DENVER MEET

Lucas Team Now Third in
State Tournament; to
Finish Today

Teams Rolled Well on Strange
Alleys; Gazette Team in
Fifth Money

Special to The Gazette.

DENVER, March 8.—Colorado Springs pin demolishers invaded the Denver alleys today in their games in the state tournament and rolled some scores that will undoubtedly be included when the prize money is apportioned tomorrow night. The Lucas Sporting Goods company team topped 2772 pins, jumping into third place, over their nearest competitors, the Odeons from Denver, with 2764. The Gazette team with a total of 2436 is now in fifth place. There are 10 prizes and these will be awarded after the games tomorrow night. No single or double entries were sent in from Colorado Springs. Litzberg, with a total of 665 for three games was high man among the Springs bowlers.

About 60 bowling fans accompanied the team in a special car over the Colorado and Southern railroad. Pueblo sent five teams to the tournament today and the rivalry between the two towns was interesting to the fans.

The Colorado Springs scores were as follows:

LUCAS SPORTING GOODS COMPANY			
Gamble	144	166	211
Burgess	169	198	183
Calland	175	118	189
Arnhold	159	182	189
Litzberg	158	188	209
Totals	686	824	981

COLORADO SPRINGS GAZETTE			
McReynolds	177	168	164
Magruder	149	170	158
Collins	124	154	178
Wright	168	169	184
McClure	146	161	169
Totals	775	842	855

OVERLAND ALLEYS

Babcock	154	201	160
Austin	149	170	177
Collins	148	171	189
Priest	208	175	172
Munaghan	139	156	180
Totals	775	803	788

SUN DRUG COMPANY

Van Meter	135	142	201
Gallagher	108	167	147
Herrick	161	164	177
Williams	152	128	141
Merschon	150	141	182
Totals	706	732	850

Johnny Albanese, Fighter, Murdered

COLUMBUS, O., March 8.—Johnny Albanese, a former featherweight boxer, was shot and killed today by a stranger, who escaped after the shooting. According to William Caras, who was held by the police as a witness, the stranger demanded money from Albanese in an argument that ensued. Albanese last contest was with Johnny Kilbane, featherweight champion, here October 24, 1912. Albanese was 22 years old.

FOUR NEW MOTORCYCLES

Columbia, Mo., is the first city in the state to equip its fire department with motorcycles. The department now has four motorcycles, fitted with fire-fighting apparatus. This motorcycle squad is the first to respond to a call, and is thus able to save the city the expense of many runs by the big motor fire truck.

REAL CHAMPIONSHIP BASKETBALL GAME BETWEEN TERRORS AND TRINIDAD TO BE PLAYED HERE ON NEXT FRIDAY NIGHT

Recognizing the claims of the Colorado Springs high school basketball team for the state championship over that of the Colorado team of Pueblo, the Trinidad basketball team, champions of southern Colorado, has accepted the challenge of the Terrors and will meet the locals at the Y. M. C. A. gymnasium Friday night at 8:30 o'clock for the Colorado interscholastic title. Faculty Manager H. A. Nye of the Terrors received the Trinidad acceptance last night and the southern champions will reach here Friday noon.

The Trinidad quintet went through the season without a defeat, winning from Monte Vista, La Junta, Salida, Rocky Ford, Las Animas and Raton, N. M. The team is said to be the fastest ever gathered together in southern Colorado and experts say that the battle with the Terrors should prove far superior to any game yet scheduled this season.

The Terrors have defeated every team they have played, and by winning from the Boulder Preps quelled every claim to title in the northern division. Business men have taken a great interest in the Terror basketball games this season and a large crowd of fans is expected.

HUDSON Sixes

Six-40 \$1750 Six-54 \$2250

54 of the 79 Automobile exhibitors at the 14th National Automobile Show held in New York, Jan. 3 to 10, this year, displayed six-cylinder cars. Eighteen showed Sixes exclusively.

That emphasizes the dominance of Sixes.

Come Drive This Light Six

you men who know only four-cylinder sensation should drive the HUDSON Six-40. It rides like constant coasting. In price, weight and fuel cost it is below any same-class Four.

The price is \$1750, f. o. b. Detroit.

The weight is 2,980 pounds—400 pounds less than last year's HUDSON "37." And it consumes one-fourth less fuel. Yet the HUDSON "37" was a four-cylinder car, with shorter wheel base, smaller capacity and lesser power.

Some Fours of like capacity weigh 40 per cent more, and consume at least one-third more fuel.

This means that the Six—the envied type—the smooth-running, flexible, luxurious Six—under-sells, in every way, any same-class Four.

It means that you men who want quality cars, modest in price and weight and upkeep, are no longer compelled to be content with a Four.

THE HANDSOMEST CAR

This HUDSON Six-40 is, in addition, the handsomest design of the year. The design and equipment are almost identical with the new HUDSON Six-54.

It has a streamline body of the most distinguished type. Extra tires are carried ahead of the front door. The gasoline tank is in the dash. There are two extra disappearing tonneau seats. Hinges and speedometer gear are concealed.

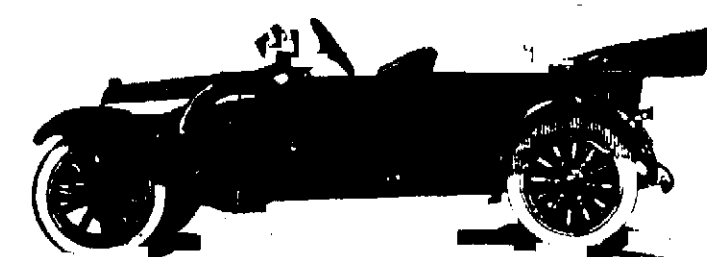
It has the convenient new "One-Man" top, with quick-adjusting curtains attached. It has dimming searchlights, hand-buffed leather upholstery. No last year's car, at any price, offered so many attractions.

NOT ENOUGH FOR ALL

The evidence is that the demand for this car will far exceed the output. The sale so far has broken all HUDSON records.

So we urge you who may want it to come now and inspect it.

Come anyway, if only to see the new features of this year's first-class cars.



THE G. W. BLAKE AUTO CO.
"Service Dealers"
15 North Nevada Ave. Telephone Main 131

NEWSPAPERARCHIVE®

Driving Dull Care Away With Work

Elsie Janis, the Actress, Is Also a Cook, an Authoress, a Composer, Tennis Champion, Golfer and Manicurist, and Loves All Her Occupations.



There are thousands of inventions to drive Dull Care away. We have the modern novel full of thrills and love scenes to make us forget we are living in a regular world. We have theaters and chutes the chutes and zoos and parks and player pianos and graphophones to make us glad we are alive.

But Elsie Janis will have none of these. Miss Janis is an actress touring this year with "The Lady of the Slipper." Between acts and while she is waiting for railroad connections and stopping in the hotels in one city and then another, time naturally would hang heavy on her hands. In the summer when there is no acting and time naturally would hang heavy again, it seems and the old demon Dull Care would swoop down on her and force her away to a summer resort or something of that kind, where she could get ammunition with which to shoot him off.

Miss Janis does nothing of the kind. She simply works. When the job plays out she gets another. She is more versatile than the want ad chaser who starts out on a new line of work every time a new line offers.

Now, of course, Miss Janis does not shun the summer resorts. She also does not shun play. She is a champion tennis player and a crack golfer; but she takes recreation just like the small boy with an old-fashioned grandmother takes sulphur and molasses in the spring. She takes it for medicine to keep herself in condition and the medicine certainly does the work. Miss Janis is in condition without a doubt.

To begin with, she did not start working for the purpose of driving away weariness. She is simply so full of life she has to work. Winning her laurels as a stage star at the time in life when other stars are just beginning to think about matrimony and wondering if the right man will come her way, Miss Janis has proven she is an unusual woman to start with.

Here is a list of her accomplishments, diversions, occupations, hobbies or what you will call them. She is an actress, authoress, cook, musical composer, showgirl, manicurist, poet, tennis player, golfer and swimmer.

Miss Janis was born in Canton, Ohio, where her mother was leader of the choir in the church where President William McKinley and Mrs. McKinley attended. McKinley was then Governor of Ohio. Mrs. McKinley was very fond of the choir director's daughter, and a firm friendship sprang up between the two families.

That, of course, was in the days before Elsie had become an actress, authoress, poet, cook, etc. She was simply little Elsie Janis, daughter of the choir director. There is no doubt she would have won her laurels without outside aid, but for the same the friendship of the McKinleys gave the girl her first peep into the great world on the stage.

PLAYS WHEN A GIRL FOR DIPLOMATIC CORPS.

Mrs. Janis and the girl were invited by Mrs. McKinley to visit in Washington after McKinley had gone to the White House. While they were visiting there the President and Mrs. McKinley gave a dinner to members of the diplomatic corps. Miss Janis was called upon to entertain the company with her childish ability. So successful was she with her entertainment that the Russian Ambassador invited her to his Embassy where a few nights

AT top, from left to right Elsie Janis cooking, composing a song, writing a book and batting a tennis ball. Below Doing her own manicure work and serving tea.

later he also gave a dinner to other members of the diplomatic corps and to principal members of the President's Cabinet.

Miss Janis was the principal entertainer. Her success there was noted abroad. All Washington wanted to hear the young wonder.

The local fame she gained secured her her first professional engagement at Chase's theater, Washington, the week following. The Janis family ventured to New York shortly after that, under a contract for an engagement at the New York Roof Garden. Miss Elsie received her first professional rebuff in the metropolis when the Gerry Society for the Prevention of Cruelty to Children interfered with her professional activities the night following her first appearance. She was driven to the "Provinces" and played the principal cities outside of New York as a star at the age of 14 in the "Belle of New York," in which she succeeded Edna May. She has subsequently been seen as a star at the head of her own company in "The Vanderbilt Club," "The Hoxton," "The Fair Co-Ed," "The Slim Princess" and now with Montgomery and Stone in "The Lady of the Slipper." This little American girl with temporarily and her association with her on-stars in "The Lady of the Slipper" to fulfill a worthy ambition. She will go to London to open an engagement at the Palace Theatre during the Easter holidays. She will return to America next season for another "tour" appearing in New York at the head of her own company at Mr. Dillingham's Lyric Theatre, and under his direction.

Miss Janis is as yet unmarried and her own declaration is that she is going to qualify to accept Mrs. McKinley's promise of a marriage license at the Lyric Theatre. Sarah Bernhardt is in Paris appearing in the role of Medea, with the support of the great tragedienne's own French company. Then, maybe, some day if the right man comes along.

COOKING MAKES HER DELIGHT OF FRIENDS.

As famous as Miss Janis is on the stage, her ability in other lines is equally famous. In the land and in the city as a cook ought to win her laurels if she ever gets to thinking about cooking. Her cooking is the delight of her friends, and is her own delight as well. She loves to cook. She can do anything and cook it to suit other actresses and actors, and it is a treat for the cooking of her mothers. Miss Janis gets her electric toaster and electric cooker to work and solves the problem of home cooking in her own suite, it she wishes.

There she entertains her many friends when she happens to be passing through a town where she has friends. She prepares her own meals on such occasions. As an amateur authoress, Miss Janis has won enough laurels to show the best great ability and proves without a doubt she will win additional laurels in the field of authorship before she is much older. She has won considerable success in her four-act melodrama, "A Star for a Night." She has published two books. One is a book of verse and the other is in epistolary style, en-

titled "Love Letters of an Actress." Miss Janis has written two vaudeville sketches which have had successful runs in the East.

As a composer, she has shown merit in several popular songs. One of these, "To de Lawd's Sake Play a Waltz," has brought her surprisingly remunerative royalties. When she writes a song she sits at her piano and hums or sings the tune, adding her voice by picking at the piano. She finally hums the piece



into a dictophone and then tries it out the piano and modifies it.

When in New York Miss Janis and her mother live in a large house-keeping apartment overlooking Central Park. There she conceals real dishes on a real range. Her mother says her daughter takes as much pleasure in concocting dishes as in writing songs or anything else of that kind. Any kind of work is a pleasure to her. She never has a dull moment, her friends say.

The story of Miss Janis' athletic prowess at tennis, golf, swimming and other sports is common talk in the news of sport. She has won medals in competition at Narragansett Pier and at Newport for swimming and for other lines of sport.



This modern Cinderella is a successful driver of an automobile. She owns a Chihuahuan and a Chow dog, which she takes with her on her auto tours.

KNOWS HOW TO TRAVEL WITH EASE.

Miss Janis is a good traveler. When she goes out on the road with her company she takes the comforts of life along. One of these comforts is her mother. When she stops in a city for a week she makes herself at home there. Here is her advice

and possibly a pillow in case she wishes to doze comfortably.

"Also the wise traveler does not indulge in too much hand luggage so that her belongings take up more than her share of space in the carriage, and if she can, she selects a seat by the window in order that she may control the supply of fresh air."

Many actresses have won fame for versatility, but perhaps none have won more fame at her age than Miss Janis. Recently an actress in Massachusetts aided in the

dian war dance to several of the staid legislators on the committee. Accordingly Representative Sullivan conceived the idea of assuring both the friends and opponents of his bill a fair deal by having the committee see an example of tango dancing by one of the recognized exponents of the art.

He accordingly invited the committee to go as his guest to the National Theater and see what the thought of the tango as danced there



to travelers: "Traveling is a fine art, and the woman who achieves a long journey and arrives at her destination fresh and smart and good tempered is an artist."

"One of the most amusing features of a trip is watching one's fellow travelers and dividing them into two classes—wise and foolish. The wise traveler is one who takes plenty of time over her packing, so she is not hurried and distracted when she starts. And she is able to think ahead and plan what she needs on the journey. The rug, the luncheon basket, the light literature

making of laws, which is an unusual thing for an actress to do.

Miss Lucy Daly, known off the stage as Mrs. Hap Ward, was called into help the Legislature in making laws regarding the modern dances. She aided the Social Welfare Committee.

One of the important bills this committee had to pass on was that introduced by Representative Louis R. Sullivan of Rochester, which provides for either the modification or the complete prohibition of tango dancing in this State.

Investigation developed that the tango was as unfamiliar as the In-

by Lucy Daly and her partner, P. Jones Chute.

While traveling on a steamship a notorious card-sharper, who wished to get into the good graces of a clergyman who was on board, said to the reverend gentleman:

"I should very much like to be one of your sermons, sir."

"Well," replied the clergyman, "you could have heard me last Sunday if you had been where I should have been."

"Where was that then?"

"In the County Jail," was the answer.

GHOSTS IN OLD HOUSES DUE TO CREAKY BOARDS, SAYS SCIENTIST

In old houses the boards and joists forming the floors are often in a somewhat unstable condition. Many floors are permanently bent with the trade of generations. Others are still undergoing the warping process. It is easy to imagine a floor which is in a perfectly ripe condition for the production of such ghostly sounds as are depicted in a scientific letter, which follows:

"During the daytime the timbers get bent with the weight of the various inmates of the house walking to and fro, but the noise and bustle of the day drowns the starting and

creaking which goes on until the floor has recovered its natural position, as it is bound to do in time, wood being of an elastic nature.

"When, however, the stillness of night comes on, these little intermittent movements may become magnified into mysterious footsteps, according to the imagination of the hearer. I myself live in a house the landing of which exactly illustrates my argument. Some hours after all are in bed the sound of one stealthily creeping along the landing is heard—loud enough to startle a light sleeper into wakeful-

ness. "Who's that?" has often been the exclamation, but by good sense the natural explanation has as often been accepted.

"To prove my theory, I would like the vicar and his friend to try the following experiment: Do not allow any one to use the gaily passages and bedroom for forty-eight hours. At the end of that period, which should be arranged to terminate near the psychological moment, enter the room by the window and do not move far from it. It will be surprising if the footsteps are heard that night.

"To effectually lay the ghost, place the old floor with new boards which will not creak."

The editor of a daily paper bearing at Gary, Ind., after attempting to satisfy the demands of polyglot readers by publishing in Italian, Czech, Croatian, Hungarian and English, was engaged to a three-cornered duel two subscribers because he failed to print columns in Russian and even in happy Indiana editors please everybody.

"In general, therefore," he asserts, "there is a common sight to see today of young couples sitting with their arms around each other, sometimes with the most extravagant attitudes, and frequently exchanging kisses. They seem under no obligations to a third person about them, and make love as if in much freedom and boldness as if they were shut off from the world in a private 'parlour'."

Students have the best chance to get into the innermost generation in conversation, according to the writer. **Next** in order are stenographers. Then follow in the order named, domestics, servants, saleswomen, factory workers, teachers, telephone girls and at the bottom of the list he places the girls living at home.

"Perhaps it is for this reason," he says, "that American girls have so little fondness for home."



Aisle Steps at Opera House to Be Eliminated

ANNOUNCEMENT of the appearance in Colorado Springs this spring of all this year's New York productions with their original casts would hardly create more profound satisfaction among theatergoers than the statement by the Opera house management that the treacherous steps down the aisles of the theater are to be replaced with inclines. During the last week half a dozen or more architects inspected the house with a view of making the long-desired and much-needed improvement. Several declared it to be impracticable; others said it could be done. Draftsmen are now working on plans and, if there is any possibility of the change being made, the work will be completed within a short time.

The steps in the aisles at the Opera house long have been a source of untold woe to patrons of the theater. One would just as soon attempt to walk a tight-rope stretched between the pillars of Hercules in South Cheyenne canon as to try to negotiate an aisle in the pitchy blackness of the Opera house. It is bad enough with the house lights on, for the steps are only about four inches high—just high enough to remain unnoticed and cause a bad tumble. Numerous falls have been caused by the tricky little steps, but fortunately, no serious injuries have resulted. Patrons of the theater for years have complained of the faulty construction and the new management is to be congratulated on taking speedy action.

ALFRED JAGGER, violinist, will be the soloist at the Colorado Springs Musical club orchestra concert this afternoon at the Burns, Mr. Jagger will play the Eleventh Air Variations, Op. 29, Charles de Beriot.

For the last thirty years Mr. Jagger has played almost continuously with orchestras throughout this country and England, and often has appeared as soloist with the various organizations. For six years he was first violin of the Leeds, England, orchestra. While holding this position he had the opportunity of accompanying Maude Powell and several other recognized artists.

After leaving England, Mr. Jagger came to this country, playing for several years with a symphony orchestra, in Wilkes Barre and Scranton, Pa. He has played with the Musical club orchestra here since it was first organized. Several months ago Mr. Jagger went to California and while there played with a large orchestra at the U. S. Grant hotel in San Diego.

The program for this afternoon's concert is exceptionally well selected. Mozart's overture, "The Marriage of Figaro" and Tchaikovsky's "Waltz Serenade" for String Orchestra are numbers which should be especially pleasing. The program includes: "Mardi Brillante," "The King's Hussar," "The Marriage of Figaro," "Mozart Violin Solo—Eleventh Air Variations, Op. 29, Charles de Beriot."

Mr. Alfred Jagger, 14th, "The Mill in the Forest," Ellenberg, "Kamennoi Ostrov," Rubinstein, "Waltz Serenade for String Orchestra," Op. 48, Tchaikovsky. Excerpts from the opera, "Tannhauser," Wagner.

BEIEVING he can secure better bills under the new plan, Manager J. H. Baker of the Opera house has decided to play vaudeville on Mondays, Tuesdays and Wednesdays only. Hereafter, on Fridays and Saturdays, better motion pictures probably will be shown. Of course, these dates are tentative only, depending entirely on the dates of regular road attractions. In case of conflict, the road show will be played in every instance. Vaudeville and pictures are to be used merely to fill in "dark" days.

The motion pictures to be shown will be only the six, seven and eight-reel films of legitimate attractions, which are now coming to be so popular among theatergoers all over the country. In every case, one or more stars of the legitimate stage will appear in the cast of the photodrama. In addition to these, photographs of the most popular actors will be shown. These home vaudeville bills have proved even more popular among theatergoers than was expected. Some very good bills have played here and some good ones have been offered. On the whole, however, the bills have been good. By playing only three days a week, Baker believes he can offer at least one feature act—a act which will be almost a show in itself.

AFTER all is said and done, the fact remains that the "movies" have played havoc with legitimate attractions, a remark that one may hear on the street almost any day. And to substantiate his statement the layman will tell you that all the big managers are turning to the motion picture field; they are either allying themselves with established companies or are organizing companies of their own.

In a way this is true. The motion picture houses have cut into the business of the theaters, but it has been shown that the patrons the legitimate house lost were chiefly those who occupied the galleries. In other words, the "movies" took a small percentage of the theater's cheap-seat trade. The layman points out the many producers who are entering into the motion picture business, but there he stops. He doesn't mention the motion picture men who are turning their attention



JULIUS VELIE AND CARRIE BELLMORE In "Freckles" at the Opera house tomorrow.

to the legitimate stage. And they are really doing it.

The Anderson Gaiety company, who sent "The Candy Shop" here last fall and who will send Marie Dressler's "Merry Gumbol" to the Opera house this spring, is owned and controlled by G. M. Anderson of the Eassey Film company, who is familiarly known in motion picture circles as "Broncho Billy." Anderson has built a large theater in San Francisco and is financing numerous enterprises patterned after the London Gaiety productions. And this is but an example. Others are turning to the legitimate. The "movies" may be cutting into the legitimate enterprises. But there will be no losses. The original investment goes from the theater to the motion picture house and back, then it goes it all over again. If the manager loses on his legitimate production, he will make it back on his motion pictures. People may turn from the theater to the "movie" house—it makes no difference. It seems that the managers are going to get your money anyway.

DUBLIN dispatch published in a London journal says: "The west of Ireland does not seem to be able to make up its mind about the merits of Canon Hannay's play, 'General John Regan.' The tour of Mr. Payne Saddon's company began at Killkenny, where the play had a mixed reception. At Galway the audience was more or less unfriendly; at Ennis and Sligo the play was most favorably received. Its worst reception was at Westport, of which town Canon Hannay was rector for 21 years. It was the priest in the play who seemed to excite the audience. The actor was attacked and deprived of his Roman collar, and the audience rushed the stage and began to destroy the scenery. They refused to give way to the police, and peace was only restored by the intervention of Father Canavan, the administrator of Westport. Afterwards a crowd gathered outside the hall and solemnly burnt the offending Roman collar."

COLONEL ROSEVELTS' South American trip already has shown interesting results in the shape of three reels of motion pictures containing rare views of subjects never before seen upon a screen. (Motion pictures are coming in for more than their share of space, it seems.)

A complete moving picture equipment under the auspices of the Mutual Film corporation, accompanied the colonel with his entire approval, and not only succeeded in registering upon the film intimate views of the explorer and his party, but also obtained material that will give the theater-going public of the world an opportunity to see parts of South America never before presented.

Invaluable views of Rio harbor and its 365 islands covered with beautiful flowers and wonderful vegetation were obtained by the Mutual camera man, who also succeeded in filming the famous Avenue of Palms and the avenue "Avenida dos Brases," which is said to be the most beautiful street in the world.

This avenue, which is a mile and a half in length, cost \$18,000,000 to build. It is 110 feet wide, and is said to be the most brilliantly lighted street on earth. The sidewalks are built of marble, each block of the avenue containing a different pattern of magnificent design, kept in excellent condition by nightly scrubbing.

COMMENTING on a production of "The Family Cucumber," Philander Johnson of the Washington Star says: "The play with a 'punch' in it has become so much in request that it is being overdone. It is coming to be all 'punch' and little play." And hurriedly glancing over the plays that have been produced this season, it would seem that the critic in the nation's capital is not far from right.

Plays of today are plays purporting to reflect life and conditions as they actually exist. For proof of this one need go no farther than to review the number of "crook" plays which have flooded the country. Why dramatists almost invariably choose criminal life as a subject around which to paint their picture of "today" still remains one of the unanswered questions. Prob-

ably it's because it is the easiest subject to handle. At any rate, the "today" so often pictured reflects the dawn that is cold, gray and remorseful.

Certainly it is well to follow the advice of the artist who told his pupil to go out and paint what he saw; to picture the world that he knew. But why is it that the theater keeps right on reproducing that same little corner of life—the sordid, pathetic corner peopled with natures whom circumstances have warped away from the spontaneous impulses of true humanity? The only answer seems to be to get the "punch." It is easy to put a "punch" in a drama based on such conditions of life, and it is hard to put it in the play dealing with the beautiful and uplifting.

But how long will the public go on accepting this depiction of "today?"

ARTISTIC temperament is a quality that is usually ascribed to stage folks alone. But the audiences who hear them are sometimes more than fairly well supplied with this peculiar temperament. (Some writer has asked why the last two syllables of the word should be used.)

The producer has a comparatively easy job dealing with the artistic temperaments of players, but it takes a most tactful person to act as a buffer between the artist and the audience in the matter of temperament. If an artist gets crowded with temperament, the producer or manager usually hunt up a cry-lact and point out the telling clause proclaimed and provided for such climax. If one of the audience gets flustered at the very last moment and wants her seat changed or her money refunded—well, there's nothing left to do but bring into play the big batteries of diplomacy.

They come in droves with their temperamental tragedies. A friend has unexpectedly dropped in and another seat must be provided—right with the rest, too. No, three seats in another part of the house will not do; the treasurer must provide a seat right next to the original two. Or a wildly excited woman who wrote for reservation the very first day has arrived—and forgotten her purse. The woman is a valuable subscriber. Shall she be coldly turned away with the widely known box office "frozen face," or eased along and assured that she can send in a check when she gets home? Which shall be done—lose a patron or break a house rule?

Harassed box party members who have left their tickets at home at the last minute or have become separated from their hostess and haven't the slightest idea what to do; people who want other seats, people who want their money refunded just as the curtain goes up, people who arrive five minutes after the curtain is raised and kick when they find their reservations have been sold after the advertised time for holding them had expired—all these tell their troubles to the box office man.

When business becomes a trifle pushing, the box office man may have to step outside his little cubby-hole a moment and kick a hole through a brick wall, but in the general public no matter how great the stress, he always turns a pleasant, smiling face that seems to make your trouble melt right away. No matter how terrific the storm, he always pours oil on the troubled water.

Business buffer between the artistic temperaments of the artist and the audience that is his position.

WHILE discussing motion pictures, here is the opinion of a world-famous author, regarding the possibility of putting a literary story into moving picture form, which should prove especially interesting. The Vitaphone-Liebler company (here it is again, the legitimate and the "movie") is making over Hall Caine's "The Quixote" into a film drama. Hall Caine was requested to write the scenario. He accepted the task, with reservations. In his letter to the manager, sent accompanied these views of the motion picture:

Bernard Shaw Tells Why He Writes Long Prefaces to Plays

George Bernard Shaw writes long and exhaustive prefaces for every play he produces and publishes. In one of his droll explanations he says: "There is a foolish and self-contradictory opinion prevalent that an author should allow his works to speak for themselves, and that he who appends and prefixes explanations to them is likely to be as bad an artist as the painter cited by Cervantes, who wrote under his picture what it was lost there should be any mistake about it. The pat retort to this thoughtless comparison is that the painter invariably does so label his picture. What is an art catalog but a series of statements that 'this is a Vale of Easi, this is the School of Athens, this is Chilli October, this is the Prince of Wales,' and so on.

"The reason most dramatists do not publish their plays with prefaces is that they cannot write them, the business of the intellectually conscious philosopher and skilled critic being no part of the playwright's craft. Naturally, making a virtue of their incapacity, they either repudiate prefaces as shameful, or else, with a modest air, request some popular critic to supply one, as much as to say: 'Were I to tell the truth about myself I must needs seem vainglorious; were I to tell less than the truth I should do myself an injustice and deceive my readers.'

"Now, what I say is, why should I get another man to praise me when I can praise myself? I have no disabilities to plead. Produce me your best critic and I will criticize his head off. As to philosophy, I taught my critics the little they know in my 'Quintessence of Ibsenism,' and now they turn their guns—the guns I loaded for them—on me and proclaim that I write as if mankind had called it without will, or heart, as they call it, 'Ingrates! Who was it that directed your attention to the distinction between will and intellect? No Schopenhauer, I think, but Shaw.'

"Again, they tell me that So and So, who does not write prefaces, is no dramatist. Well, I am. I first caught the ear of the British public on a cart in Hyde park to the blaring of brass bands. And this is not all a reluctant sacrifice of my instinct of privacy to political necessity, but because, like all dramatists and mimics of genuine vocation, I am a natural-born mountebank.

"I am well aware that the ordinary British citizen requires a profession of shame from all mountebanks by way of homage to the sanctity of the ignominious private life to which he is condemned by his incapacity for public life. Thus Shakespeare, after proclaiming that 'not marble nor the gilded monuments of princes should outlive his powerful rhyme,' would apologize in the approved taste for making himself a motley to the view. The British citizen has ever since quoted the apology and ignored the fanfare.

"I am ashamed neither of my work nor of the way that it is done. I like explaining its merits to the huge majority who do not know good work from bad. It does them good and it does me good, curing me of nervousness, lassitude and snobbishness. I write prefaces as Dryden did and treatises as Wagner; because I can; and I would give half a dozen of Shakespeare's plays for one of the prefaces he ought to have written. I leave the delicacies of retirement to those who are gentlemen first and literary workmen afterward. The cart and the trumpet for me."

work of a month. I must at present content myself with a draft, and I very strongly advise you not to let the photographers go on until they get a detailed scenario.

"I know that these people think that I know all about the making of moving pictures. So they do, and I know nothing. But on the other hand they know very little about story telling, and that is my job. I have never yet seen a single moving picture that showed any real talent for telling a story. And 'The Christian' although a straight story, has many strands. To follow the play is useless. The incidents are too few and too dependent on the words, the method being that of the spoken drama. To follow the book would be better, but a combination of story and play will be best of all.

"The great drawback to the cinema is that it is dumb. There is no reason why it should be entirely so. You ought to have choirs and companies of superni to shout, cheer, mur-

Lines in New Plays

Some of the lines from William Collier's new play, "A Little Water on the Side," "I can't make money—I'm a financier," says one of the characters. "Financiers don't make money," says Mr. Collier, "the books make it and the financiers take it away from them." A bilious war pensioner is described as a "bottle-scared veteran." In proposing a toast Mr. Collier says: "A marriage is—marriage is—give me a word, Dick." "Polychromatic," says Dick. "I asked for a word, not a sentence," is the reply. "Well, marriage is a sentence," adds a third character, thereby completing the process known as "toppling the laugh."

Among Glen McDougall's quips in "The Queen of the Movies" is Frank Moulan's remark to Valli Valli. "For how much shall I make this check?" he inquires as he pokes his fountain pen. "For \$10,000," she replies. "H'm," comments Mr. Moulan. "I don't think there's that much ink in it."



Miss Jane Salisbury, a moving picture actress, who gained fame in that work, has become the beloved of Omar Khayyam on the stage. Richard W. Tully, a young author, succeeded in placing Omar Khayyam on the stage with some semblance of reality.

Miss Salisbury is here dressed in the part of Shirren whom Omar loved most, perhaps even more than his little brown jug. She has dark hair

and a general oriental cast, which make it possible for her to play the part of the Persian woman with little makeup.

Miss Salisbury is "Thou" in the famous quotation:

A book of verses underneath the bough,

A jug of wine, a loaf of bread—and

Beside me slinking in the wilderness—

Oh, wilderness were paradise enow!"

mur, cry, etc. This will give life and reality. You ought to have organs, trumpets, etc."

PEAKING of odd plays, Cyril Maude and Laurette Taylor have appeared in one recently which is about the limit for novelty. The engagement of both players in other attractions, of course, prevents them from giving the play professionally. However, they have appeared at several benefits recently in New York. The play is in one act, entitled "One Play of One Word." It is a particularly good play for stars, since all stage jealousy is avoided because each line of the play is in one word. The dialogue is an alternating monologue built around a romantic incident in a garden. In monosyllabic lines, Mr. Maude and Miss Taylor engage in a thrilling love affair. The dialogue runs something like this:

He—Beautiful.
She—What?
He—Teeth.
She—No.
He—Slush.

In laconic love passages the affair progresses until he pulls out a cigarette case.

He—Smoke?
She—Sometimes.
He—Now.
She—Hereafter.

Suddenly a voice is heard calling the girl. They break apart.

He—Listen.
She—Husband.
He—God!
She—No.
He—Who?
She—Father.

They embrace again. The play ends with:

He—Love?
She—When?
He—Marry?
She—When?
He—Now.
She—Seriously?
He—Yes.

MILSTONES, the delightful play of three generations, by Arnold Bennett and Edward Knoblauch, will be seen at the Opera house late in the season. The play is interpreted by an all-English company.

The part of Emily Rhoad, which is of especial importance, is played by Miss Catherine Doyle, who, by the way, is distinctly not "all-English," but "all-Irish."

Miss Doyle's role in "Milstones" is not an easy one and it calls for diversified talent.

"The day of the specialist in acting has passed away," she says. "Formerly workers on the stage could say, 'I'm an emotional actress' or 'I play light comedy roles' and could adhere pretty completely to a definite province. But this is all changed now. The profession, both in England and America, is seriously overworked. To be sure of engagements one must be equal to anything which may be offered."

Miss Doyle played dramatic roles with Fred Terry and Julia Neilson for six years before coming to this country.

CYRIL MAUDE in addressing the Theater Managers' association at their banquet a few days ago at the Biltmore hotel, New York, had some very pertinent things to say concerning the effecting of a combination between the Theater Managers' association of England of which he is the president, and the association of this country, which might tend to further a better interchange of successful plays. Among other things Mr. Maude said:

"Why could not our association combine in a discussion as to the possibilities of increasing the output of possible plays? Can nothing be done to encourage the authors and put more people in the way of being able to write producible plays? Of course the dramatic author will be the first to say nothing can be done. Don't let us believe him. No one can help feeling sure that time is a great help ahead of the American dramatist both on this continent and in England. Already the American made plays have gained tremendously in favor in England. I

News Notes of the Plays and Player People

Franz Lehner and Victor Leon, composer and librettist, respectively of "The Merry Widow" have each written a dozen other operettas since that historic success, but not in collaboration. Their first joint work since "The Merry Widow" is "The King of the Mountain."

Etzel Barrymore next season will remain under the management of Charles Frohman, who will have a new play for her.

Richard Temple, one of the quartet of Broadway comedians in the Messers, Shubert's latest comedy, "The Wedding Night," is to star next season in a musical farce entitled "Cupid's Holiday."

Lew Fields may appear in legitimate plays on the order of those David Warfield gives. He is also considering a musical comedy which has good parts for himself and his former partner, Joseph Weber.

An insistent report went the rounds in New York last week that William Faversham had accepted bookings in vaudeville. Further reported details were that for this purpose he was preparing a one-act version of "The Squaw Man."

Lina Cavalleri, the opera singer, is to appear in the "movies" in a play which will consist of more than 6,000 feet of film.

A new play called "The Pirate" is to have an early production.

Joseph Hart is to produce a sketch founded on the Silk Hat Harry cartoons.

The dramatization of "Bringing Up Father" is to open early next month.

Emmie Dunn will return to vaudeville in the late spring in "The Baby," by John Stokes.

Lulu Glaser is to appear in an operetta by Raymond Peck and Edgar Allen Woolf.

Kansas City has raised a fund of \$100,000 to have a yearly season of grand opera.

Albert Siddall, the first man to introduce shockmaking by the blind into England, and himself a blind man, has written a play, which will be produced by blind actors at the international conference of the blind to be held in London next June.

Edmund Rostand's "Don Juan" will be produced next season.

"Pilate's Daughter" is to be acted professionally. The play, in which all the characters are feminine, has for 11 years. An overspilling fashion writer discovered this the other day while watching Pauline Frederick's gowns in the character of Zuleika in "Joseph and His Brethren." These gowns were made from designs carefully selected in accord with the fashion of ancient Egypt. They have now been pronounced by a fashion authority to be even slightly in advance of the latest modes from Paris.

A project is afoot in New York to revive there next spring three or four of Clyde Fitch's best plays, enough to make a little repertory for an "all around company."

Arthur Hammerstein, who has devoted his theatrical energies to grand opera and musical comedies, is to produce next season a drama, "Blackmail," by Richard Harding Davis and Jules Eckert Goodman. Mr. Davis originally wrote "Blackmail" as a one-act play, and it was produced at the Victoria, New York.

A New York critic commenting on the failure of a "polite" comedy, wrote: "I suppose the trouble with it is that it isn't \$2 worth. We expect a lot for \$2 nowadays, and we have got to get it. That sounds greedy and grasping, but it is like that. If you can get a production like 'Omar' for \$2, that is a fragile little comedy must be worth about—\$2—38 cents."

If the ladies of Pharaoh's court could attend a tango tea, they would see themselves reproduced in many ways. An overspilling fashion writer discovered this the other day while watching Pauline Frederick's gowns in the character of Zuleika in "Joseph and His Brethren." These gowns were made from designs carefully selected in accord with the fashion of ancient Egypt. They have now been pronounced by a fashion authority to be even slightly in advance of the latest modes from Paris.

I advise young girls not to go on the stage, because I would have them find true happiness and that happiness can come only with contentment. Contentment! A woman can never know it on the stage! Occupation on the stage is so irregular. It is always a case of in and out, even with the stars. Anna Held, in Green Book magazine.

George C. Tyler, producing manager of the Liebler company, has made a deal with Emily Stevens by which he will star her in a new play. Miss Stevens is a niece of Mrs. Fiske.

Helen of the High Hand, one of Arnold Bennett's earlier tales of the stars in London and is well received there. A novel and as play it is a light, keen, spiritual, and fantastic comedy of the gradual subjection of a man of 60, "set in his ways," to the very different ways of a young and whimsical girl, but she does not marry him. She only carries him off for his own good.

Miss Olga Petrova is to act in Monckton Hoffes play, "Panthea."

Six plays about Nero, received since Mr. Arliss announced his purpose to act the Roman emperor, now await his choice.

Frank Harris, the eminent London Shakespearean and author of "The Man Shakespeare," etc. in jail, suffering the penalty for printing a notice of a divorce case in his paper, "Modern Spectator."